



**POW-WOW SMITH**  
**INDIAN LAWMAN**



NO. 69 MAR.

10¢

# Detective COMICS

52 BIG  
PAGES

WHAT NEW  
PERILS LOOM FOR  
**BATMAN**  
WHEN HE BECOMES

**"Boss  
of the  
Big House  
?"**



MARCH OF DIMES

**FIGHT  
INFANTILE  
PARALYSIS**  
**1**  
JANUARY 15-31



# TOPS COMICS!



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DETECTIVE COMICS, No. 169, March, 1951. Published monthly by National Comics Publications, Inc., 480 Lexington Ave., New York 17, N. Y. Whitney Ellsworth, Editor. Reentered as second class matter April 28, 1942 at the Post Office at New York, N. Y. under the act of March 3, 1879. Yearly subscription in the U. S. \$1.50 including postage. Foreign, \$3.00 in American funds. For advertising rates address Richard A. Feldon & Co.,

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Printed in U.S.A.





DETECTIVE COMICS



# BATMAN

WITH  
**ROBIN**

- THE BOY WONDER -

THIS STORY BEGINS WHERE MOST **BATMAN** AND **ROBIN** ADVENTURES END... IN PRISON! YES, IN THE VERY SAME PRISON TO WHICH THE CAPED MAN-HUNTER HAS SENT MANY SCORE OF SOCIETY'S MOST DREADED ENEMIES! NOW, THE SAME TEAM WHOSE INGENUOUS CROOK-BUSTING METHODS HAVE PLACED THESE NOTORIOUS OUTLAWS BEHIND BARS, JOINS THEM WITHIN THE UNSCALABLE GRANITE WALLS! THUS, **SURROUNDED BY A THOUSAND ENEMIES**, THE **DYNAMIC DUO** MUST SOLVE A BAFFLING MYSTERY! AND AS THEY WORK, A MULTITUDE OF EVIL EYES WATCH FOR A CHANCE TO DESTROY...

**"BATMAN -- Boss of the Big House!"**

ALL RIGHT, HOWLETT, IT'S TIME TO WALK YOUR "LAST MILE!"

SOMETHING TELLS ME IT'S YOU WHO'LL BE TAKING THAT WALK, BATMAN! HA, HA!





ONE NIGHT, IN THE FAMED **BAT CAVE**, TWO FIGURES ARE FEVERISHLY AT WORK...



IT'S 11:20, BRUCE! ONLY 40 MINUTES BEFORE GLEN POWERS IS SCHEDULED TO DIE IN THE GAS CHAMBER!

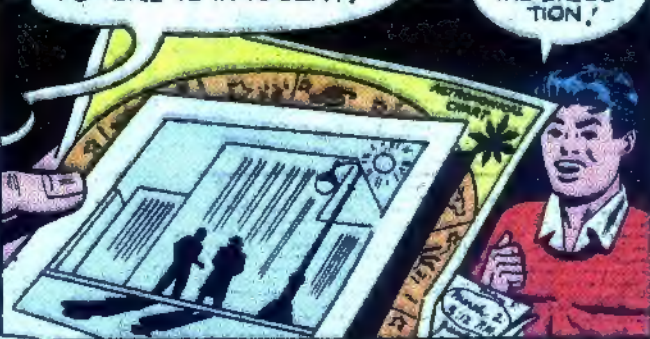
IN ANOTHER SECOND, I'LL HAVE THE PROOF THAT MAY SAVE HIS LIFE, DICK!

PRECIOUS SECONDS LATER...

THEY ARE WEALTHY SOCIALITE BRUCE WAYNE AND HIS YOUNG WARD DICK GRAYSON...

**I'VE GOT IT!** BY MEASURING THE LENGTH OF THE SHADOW AND HEIGHT OF THE BUILDING BEFORE WHICH POWERS STANDS, AND BY REFERRING TO ASTRONOMICAL RECORDS I CAN PROVE THIS PHOTO WAS TAKEN AT EXACTLY 3:12 P.M. ON MARCH 2ND ... 10 MINUTES **AFTER** THE MURDER! POWERS IS INNOCENT!

LUCKY YOU'VE STILL GOT TIME TO TELEPHONE THE WARDEN AND STOP THE EXECUTION!



HELLO! HELLO! DICK! I CAN'T GET THROUGH TO THE PRISON! THE STORM MUST HAVE KNOCKED OUT THE WIRES!

WE CAN'T TAKE A CHANCE WITH A RADIO ALARM AS THE PRISON MIGHT NOT PICK IT UP! OUR ONLY CHANCE IS TO RACE THERE AS **BATMAN** AND **ROBIN**!

LIKE FIRE-FIGHTERS ANSWERING AN ALARM, THE PAIR RACES TO A SUBTERRANEAN CAVERN! THERE, A STARTLING CHANGE OCCURS AND SECONDS LATER THEY EMERGE AS THE **DYNAMIC DUO-- BATMAN AND ROBIN...**



ONLY 18 MINUTES LEFT, **BATMAN**! I HOPE THE **BATMOBILE** CAN MAKE IT!

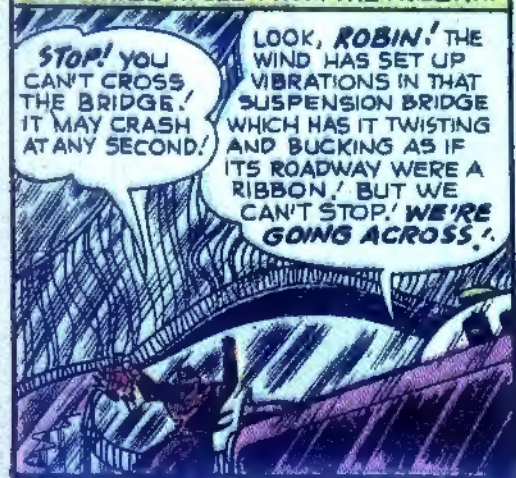
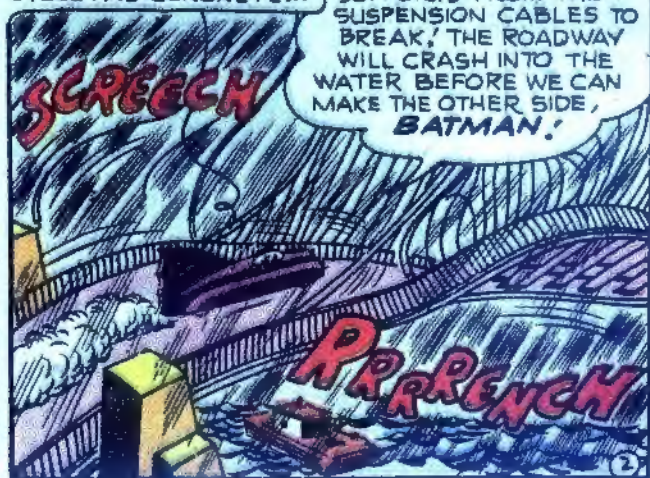
BUT FATE SEEMS DETERMINED TO INTERFERE WITH THIS ERRAND OF JUSTICE! FOR THREE MILES FROM THE PRISON...

AND MOMENTS LATER, ON A WRITHING RIBBON OF STEEL AND CONCRETE...

THE BUCKING HAS CAUSED SOME OF THE SUPPORTS FROM THE SUSPENSION CABLES TO BREAK! THE ROADWAY WILL CRASH INTO THE WATER BEFORE WE CAN MAKE THE OTHER SIDE, **BATMAN**!

**STOP!** YOU CAN'T CROSS THE BRIDGE! IT MAY CRASH AT ANY SECOND!

LOOK, **ROBIN**! THE WIND HAS SET UP VIBRATIONS IN THAT SUSPENSION BRIDGE WHICH HAS IT TWISTING AND BUCKING AS IF ITS ROADWAY WERE A RIBBON! BUT WE CAN'T STOP! **WE'RE GOING ACROSS!**





REACTING INSTANTLY TO THE DANGER, **BATMAN** LEAPS FROM THE VEHICLE AND, SECONDS LATER...

WITH ONE END OF MY SILKEN LARIAT TIED TO THIS RAIL POST, I'LL LASSO THAT CEMENT BARGE BEING HURLED DOWNSTREAM BY THE CURRENT!



THE CONSTANT PULL OF THE HEAVY BARGE AGAINST THE BRIDGE WILL BE ENOUGH TO OVERCOME THE VIBRATIONS CAUSED BY THE GUSTS OF WIND!



A NEAT TRICK, **BATMAN**, BUT WE'VE LOST PRECIOUS MINUTES! WE MAY ALREADY BE TOO LATE TO SAVE POWERS!

DEMANDING EVERY BIT OF SPEED THE **BATMOBILE** CAN OFFER, THE CAPED LAWMAN SKILLFULLY GUIDES HIS STREAMLINED JUGGERNAUT TO A PAIR OF MIGHTY IRON GATES WHICH SWING OPEN...



...AND THEN SWING SHUT!

HOW LONG BEFORE THESE GIANT BARRIERS TO FREEDOM WILL ONCE MORE BE PARTED FOR THE **DYNAMIC DUO**? AND WHAT SINISTER EVENTS WILL OCCUR BEFORE THEY LEAVE THIS FORTRESS OF STEEL AND STONE? RIGHT NOW, THE **INTREPID TEAM** HAS NO TIME TO WONDER...



FOR IN THE SECTION OF THE PRISON CALLED "MURDERERS' ROW..."

SO LONG, POWERS!

**STOP!** I HAVE PROOF THAT GLENN POWERS IS INNOCENT!

GOOD LUCK, KID! I'LL BE FOLLOWIN' YA IN THREE DAYS!

A RAPID EXPLANATION, AND THEN...

I'M CERTAINLY GLAD YOU GOT HERE IN TIME, **BATMAN**! SINCE THE TELEPHONE LINES ARE DOWN, I'LL POSTPONE THE EXECUTION UNTIL WE GET THROUGH TO THE GOVERNOR! HE'LL MAKE IT OFFICIAL WHEN HE HEARS YOUR STORY!

FINE, WARDEN DOWNS!

FUNNY THE WAY HE WALKS TO THE EXACT MIDDLE OF THE FLOOR AND THEN MAKES A SQUARE TURN BEFORE STARTING DOWN THE NEXT CORRIDOR!





IT'S BEEN A LONG TIME SINCE WE'VE SEEN EACH OTHER, **BATMAN**! YOU DON'T GET OUT TO THE PRISON VERY OFTEN!

IT'S NICE TO SEE YOU AGAIN, WARDEN! BUT WHY DIDN'T YOU LET ME KNOW BEFORE THAT YOU ARE **LOSING YOUR SIGHT**?

BUT... BUT HOW DID YOU KNOW? I'VE KEPT IT SECRET FROM EVERYONE ELSE! WHY, I'VE EVEN COUNTED THE NUMBER OF STEPS IN THE DARK PRISON CORRIDORS SO I COULD MOVE ALONG THEM WITHOUT GROPING!

THAT'S WHAT FIRST MADE ME SUSPICIOUS! YOU MADE THE TURNS LIKE A SOLDIER COUNTING CADENCE... YOU HAD TO TURN AT THE EXACT END OF YOUR COUNT FOR FEAR OF RUNNING INTO THE WALL YOU COULDN'T CLEARLY SEE!

THEN, WHEN I MOVED YOUR ASH TRAY TO PUT DOWN THAT ENVELOPE, YOU PUT THE ASHES FROM YOUR CIGAR IN THE SPOT WHERE YOU KNEW YOU'D LEFT THE ASH TRAY!

YES, IT'S TRUE, **BATMAN**! I SHOULD HAVE ADMITTED IT LONG AGO. BUT IT WILL TAKE WEEKS BEFORE A SUCCESSOR CAN BE CHOSEN AND I'VE BEEN WORRIED WHAT MIGHT HAPPEN HERE IN THE PRISON IF IT WERE KNOWN THAT THE WARDEN IS ALMOST BLIND!

BUT YOUR COMING HERE GIVES ME AN IDEA! IF **BATMAN** WAS APPOINTED ACTING WARDEN UNTIL MY SUCCESSOR IS CHOSEN, THE PRISONERS WOULDN'T DARE START ANYTHING! WILL YOU DO IT, **BATMAN**?

THIS WILL BE A NEW ROLE FOR **BATMAN**! BUT IF IT MEANS A CHANCE FOR YOU TO GET THE MEDICAL ATTENTION YOU NEED... I'LL ACCEPT!

AND SO, THE FOLLOWING DAY, AFTER THE GOVERNOR HAS APPROVED, A NEW WARDEN MAKES THE ROUNDS OF GOTHAM PRISON...

SEEMS AS THOUGH I'LL MEET A LOT OF OLD "FRIENDS" IN THIS JOB! THERE'S FLOYD LAWTON! REMEMBER WHEN HE TRIED TO TAKE MY PLACE AS "DEAD SHOT?"

WITH THIS SCHEME, THE COPS WILL NEVER TOUCH ME!

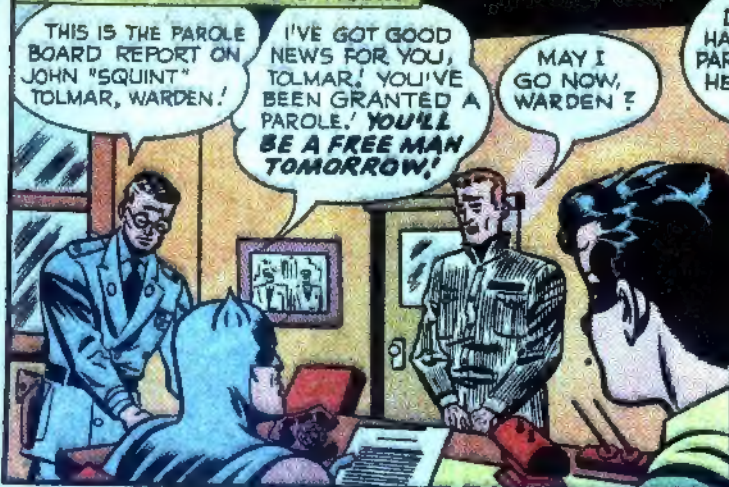
AND IN THE PRISON WORK SHOP...

THERE'S "THE BLACK DIAMOND," QUITE A COME-DOWN FROM THE DAYS WHEN HE PROMISED THAT **BATMAN** WOULD BE WIPED OUT!

LET THE CITIZENS OF GOTHAM TAKE HEED! **BATMAN** WILL BE **DESTROYED**!



LATER, IN THE WARDEN'S OFFICE...



THIS IS THE PAROLE BOARD REPORT ON JOHN "SQUINT" TOLMAR, WARDEN!

I'VE GOT GOOD NEWS FOR YOU, TOLMAR! YOU'VE BEEN GRANTED A PAROLE! YOU'LL BE A FREE MAN TOMORROW!

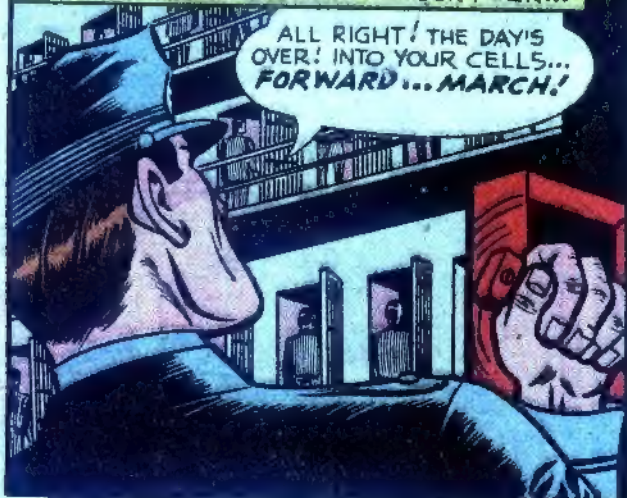
MAY I GO NOW, WARDEN?

SQUINT TOLMAR DIDN'T SEEM VERY HAPPY ABOUT HIS PAROLE, **BATMAN!** HE DIDN'T EVEN SAY "THANKS!"

MAYBE HE HAS THE CROOK'S MISTAKEN BELIEF THAT IT'S A SIGN OF WEAKNESS TO BE POLITE!



THAT NIGHT, IN CELL BLOCK NUMBER FOUR...



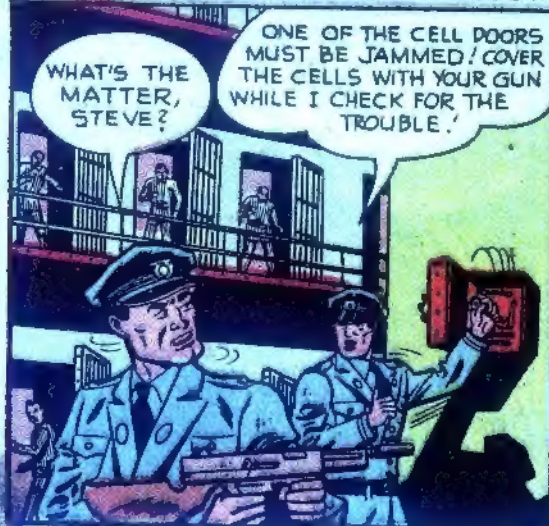
ALL RIGHT! THE DAY'S OVER! INTO YOUR CELLS... FORWARD... MARCH!

BUT AS CONVICT JOHN "SQUINT" TOLMAR STEPS INTO HIS CELL...



JUST THIRTY SECONDS UNTIL THE DOORS CLOSE! I'VE GOT TO WORK FAST TO GET THIS BLANKET TIGHTLY ROLLED AND INTO THE DOOR JAMB!

BUT AS THE STEEL DOORS START TO CLOSE...



WHAT'S THE MATTER, STEVE?

ONE OF THE CELL DOORS MUST BE JAMMED! COVER THE CELLS WITH YOUR GUN WHILE I CHECK FOR THE TROUBLE!

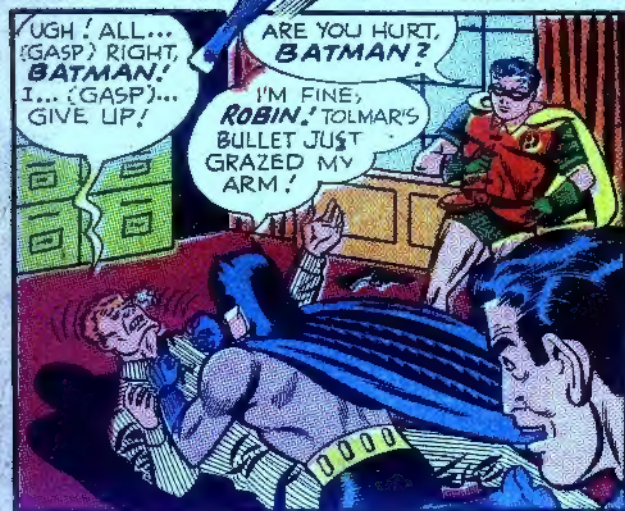
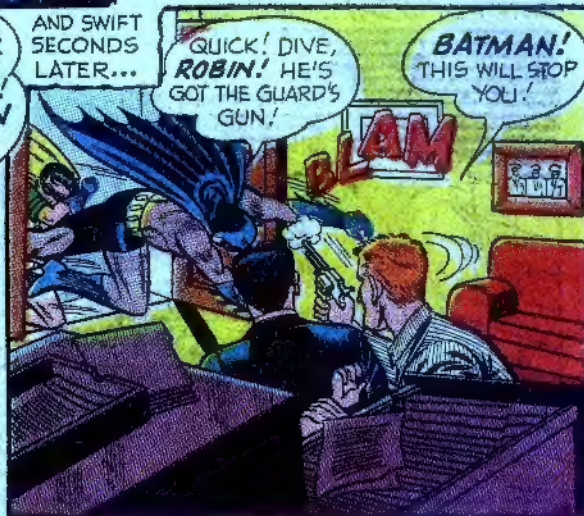
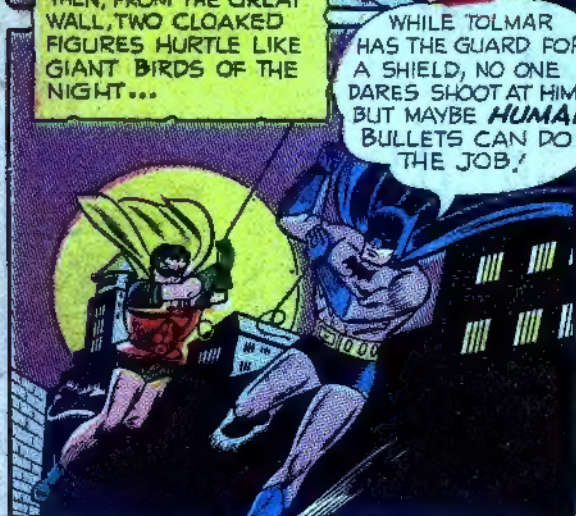
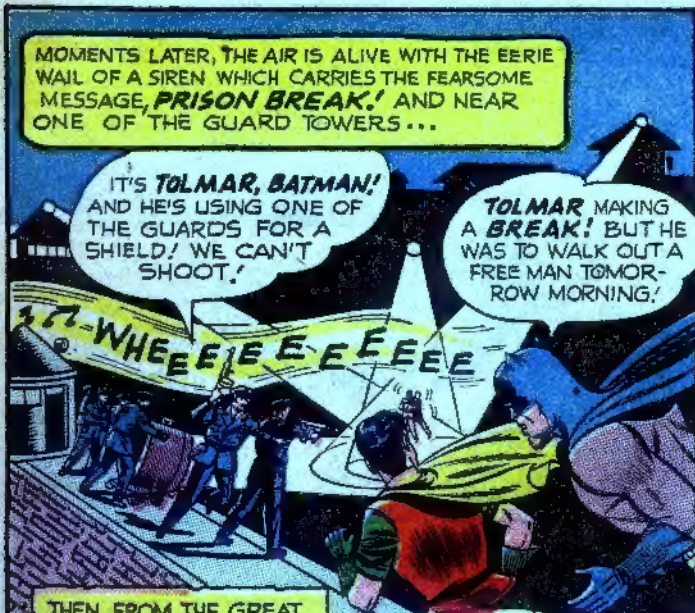
PRESENTLY...

AH, HERE'S THE TROUBLE! THE HINGES ON THIS DOOR ARE SPRUNG! PERHAPS SOMETHING... **OWW!** MY ARM! YOU CAN'T GET AWAY WITH THIS, TOLMAR!

LET ME WORRY ABOUT THAT! ALL YOU HAVE TO DO IS BE MY SHIELD SO YOUR FRIEND WITH THE TOMMY-GUN OVER THERE WON'T GET ANY IDEAS ABOUT USING IT!









ONE IS WHY TOLMAR WAS SO INTERESTED IN THIS FILE OF PRISONERS WHO HAVE BEEN EXECUTED!

NAME: HOWLETT, GEORGE.  
NICKNAME: "BIG GEORGE." HEIGHT 6' 2"  
WEIGHT 262 POUNDS. BORN: MAY 11, 1904  
EXECUTED, JAN. 4, 1948. REMARKS:  
MURDERED GUARD IN BANK ROBBERY.  
\$250,000 TAKEN. NONE  
RECOVERED.  
PRISON RECORD... IN  
CELL BLOCK No. 4.

THE NEXT DAY, IN THE PRISON SHOE REPAIR SHOP...

THERE'S TOLMAR AT HIS USUAL JOB! AND IF HE HADN'T BEEN SO FOOLISH LAST NIGHT, HE'D BE WALKING OUT THE PRISON GATES RIGHT NOW!

BUT LOOK, **ROBIN!** HIS SLEEVE IS CAUGHT IN THE MACHINE! IN ANOTHER SECOND, HE'LL LOSE HIS HAND!

BUT **BATMAN'S** KEEN MIND IS TRAINED TO REACT INSTANTLY TO DANGER AND, A SPLIT SECOND LATER...

LUCKY YOU WERE CARRYING THESE METAL KEYS, GUARD! JAMMED INTO THIS LIGHT SOCKET, THEY CAUSE A SHORT CIRCUIT WHICH STOPS THE ELECTRIC MOTOR ON TOLMAR'S MACHINE!

AND ON THE SHOP FLOOR, SEVERAL MINUTES LATER...

TOLMAR'S HAND WAS CUT BADLY ENOUGH TO TAKE HIM TO THE PRISON HOSPITAL, **BATMAN!** BUT IF YOU HADN'T ACTED QUICKLY, IT WOULD HAVE BEEN MUCH MORE SERIOUS!

HMM... HERE'S SOMETHING INTERESTING! LOOK AT THIS SAFETY GUARD, **ROBIN!**

THE MACHINE IS SUPPOSED TO RUN ONLY WHEN THIS CONNECTION IS MADE BY PUTTING THE GUARD IN THE "SAFETY" POSITION! BUT NOTICE THIS LITTLE WIRE? IT WAS PLACED THERE SO THE MACHINE COULD RUN WITH THE "SAFETY" OFF!

ELECTRICAL CONNECTION

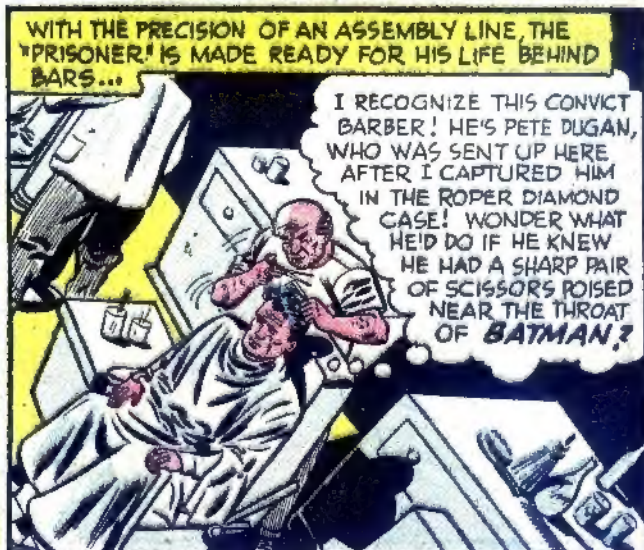
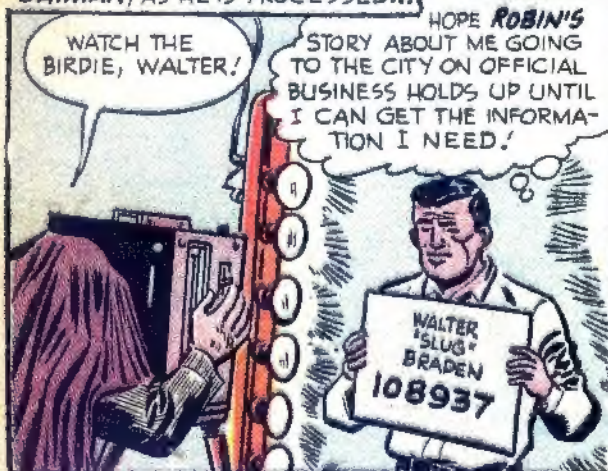
GUARD

I THINK TOLMAR GOT HIS HAND CAUGHT DELIBERATELY SO HE'D BE SENT TO THE PRISON HOSPITAL JUST AS HE DELIBERATELY STAGED THAT BREAK LAST NIGHT SO HIS PAROLE WOULD BE CANCELLED AND HE'D HAVE TO REMAIN IN JAIL! BUT WHAT POSSIBLE MOTIVE CAN HE HAVE?





LET US FOLLOW ONE "SLUG BRADEN," IN REALITY, THE **BATMAN**, AS HE IS PROCESSED...







AND FINALLY...

YOU HAVE JUST 15 SECONDS MORE ON THIS TEST!

IN THIS **APTITUDE TEST**, I'LL GET MYSELF A SUPERIOR GRADE IN SKILLS WHICH CAN BE EMPLOYED IN FIRST AID! PERHAPS I'LL BE ASSIGNED TO THE PRISON HOSPITAL WHILE TOLMAR IS A PATIENT THERE.

THE FOLLOWING DAY...

WE'RE SHORT OF ORDERLIES BRADEN! YOUR APTITUDE TEST SHOWS YOU HAVE A KNOWLEDGE OF MEDICINE, SO WE'RE ASSIGNING YOU TO THE HOSPITAL!

THERE'S TOLMAR! NOW IF I CAN ONLY FIND OUT WHAT HE'S UP TO!

BUT, MEANWHILE, IN THE PRISON PROCESSING SECTION...

I GOT IT FROM THE PRISON GRAPEVINE THAT THE NEW WARDEN, **BATMAN**, WAS GRAZED BY A BULLET WHEN SQUINT TOLMAR MADE A BREAK THE OTHER NIGHT, PETE.

YEAH! AND HE DIDN'T MAKE HIS ROUNDS FOR INSPECTION AS USUAL TODAY! SO WHAT?

WELL, JUST THIS! WHEN I MEASURED THAT NEW CON, SLUG BRADEN, FOR HIS PRISON UNIFORM YESTERDAY, I NOTICED HE HAD A FRESH WOUND FROM A BULLET ON HIS SHOULDER! THE **SAME** ARM **BATMAN** HAD WOUNDED!

I KNEW THERE WAS SOMETHING FAMILIAR ABOUT THAT GUY WHEN I CUT HIS HAIR, JERGENS!

THAT COP IN A HALLOWEEN MASK SENT ME AND PLENTY OF OTHERS UP HERE! WHEN WE GET THE WORD AROUND THAT BRADEN IS REALLY **BATMAN**, HE'S AS GOOD AS **DEAD**!

THAT NIGHT IN THE PRISON HOSPITAL...

TOLMAR'S GOT A WASH BASIN OF WATER AND HE'S RUBBING SOMETHING OFF THE LEG OF THAT COT! IF I CAN JUST GET A BIT CLOSER, I'LL BE ABLE TO SEE WHAT HE'S UP TO!



**SUDDENLY, THE DISGUISED BATMAN WHIRLS AND...**

WE MISSED YOU THIS TIME, BUT NEXT TIME YOU WON'T BE SO LUCKY, **BATMAN!**

THEY'VE GUESSED WHO I AM! LUCKY I NOTICED THEIR SHADOWS WHEN MY BACK WAS TURNED! I'VE GOT TO PUT THEM OFF THE TRACK BEFORE THE WORD THAT I'M **BATMAN** GETS TO TOLMAR AND RUINS MY PLAN! BUT HOW CAN I DO IT?

**THE FOLLOWING DAY, IN THE PRISON MESS HALL...**

THIS IS DR. FLEMING FROM THE PRISON HOSPITAL, MEN!

A NEW ANESTHETIC WHICH HAS NO HARMFUL EFFECT ON EVEN THE WEAKEST HEART HAS BEEN DEVELOPED. IF IT IS SUCCESSFUL, IT WILL PROVE A GREAT BOON TO MANKIND. BUT IT HAS NEVER BEEN TESTED ON A HUMAN! WE'RE LOOKING FOR A VOLUNTEER TO BE THE FIRST!

THIS IS MY CHANCE! I'LL VOLUNTEER, DOCTOR!

IT'S A NEW PRISONER, SLUG BRADEN, DOCTOR!

**LATER, IN THE OPERATING ROOM OF THE PRISON HOSPITAL...**

YOU UNDERSTAND THE RISKS, BRADEN. THIS HAS NEVER BEEN USED ON A HUMAN AND THERE'S ALWAYS THE CHANCE THAT IT MAY HAVE AN UNFORESEEN EFFECT ON THE MIND.

I UNDERSTAND DOCTOR!

IT'S HAPPENED! THE THING WE FEARED! THE NEW ANESTHETIC HAS SHOCKED HIM INTO TEMPORARY INSANITY!

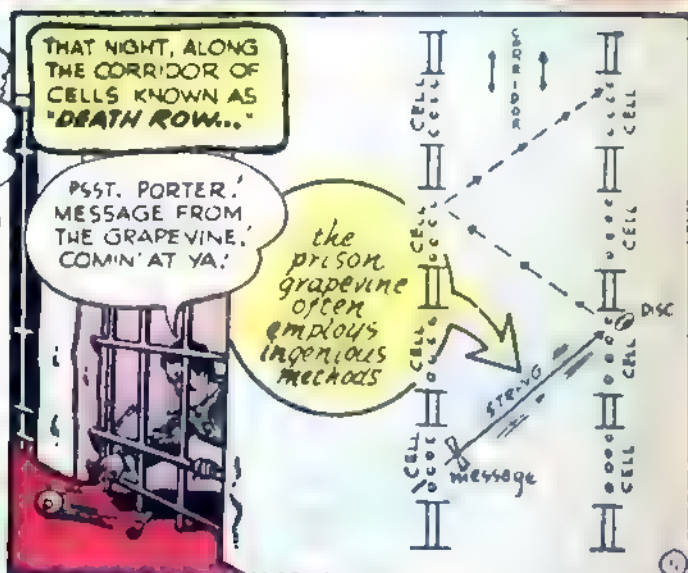
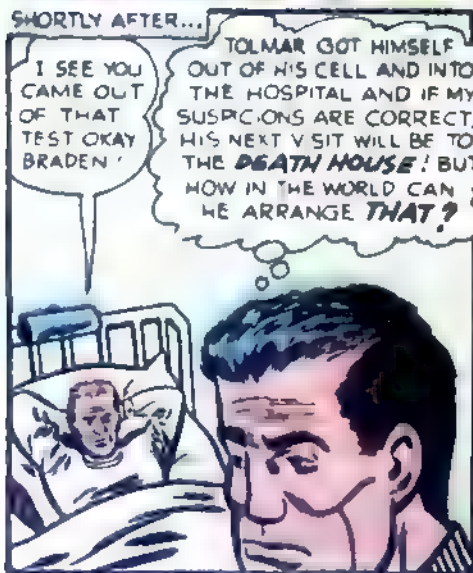
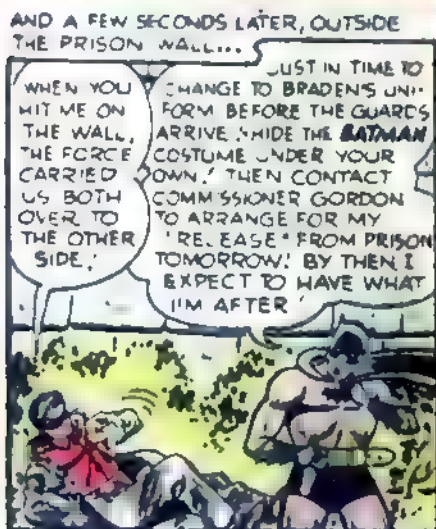
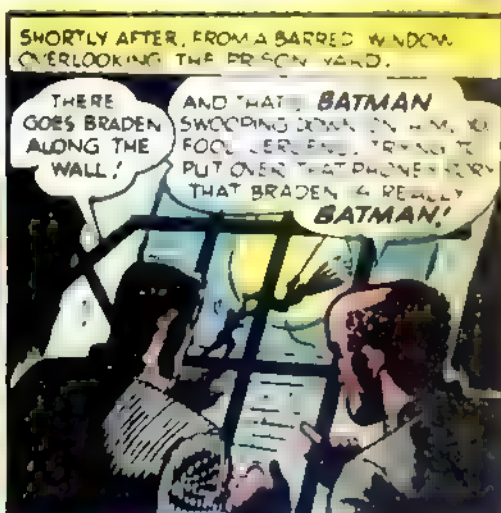
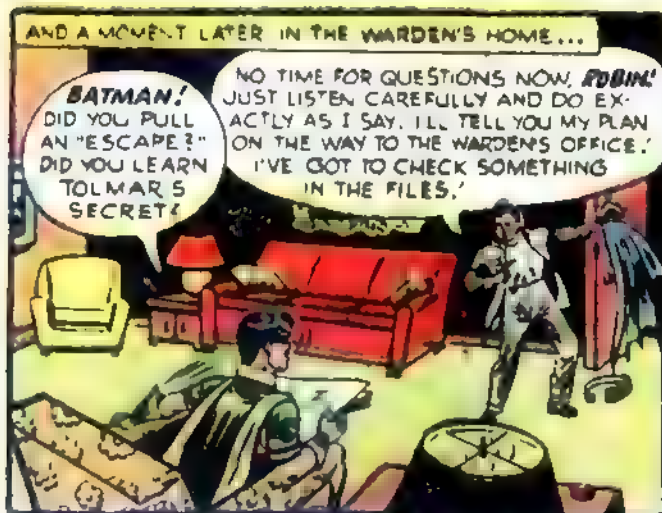
A GAUZE MASK IS PLACED OVER THE MASQUERADING LAW DEPUTY'S NOSE. THEN, SLOWLY, DROP BY DROP, THE NEW DRUG IS RELEASED FOR INHALING. BUT SUDDENLY...

**SECONDS LATER...**

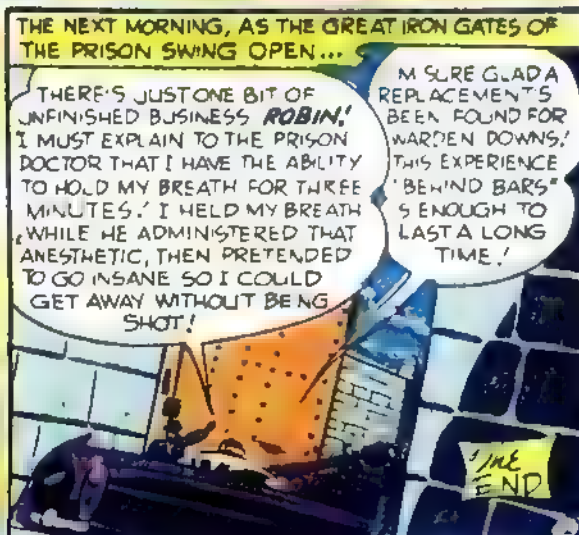
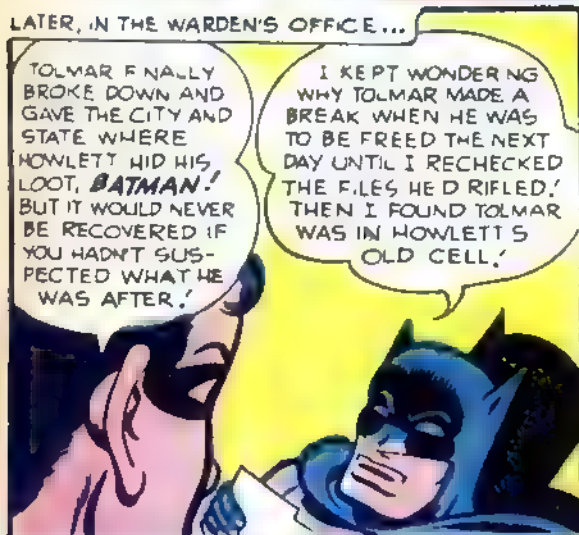
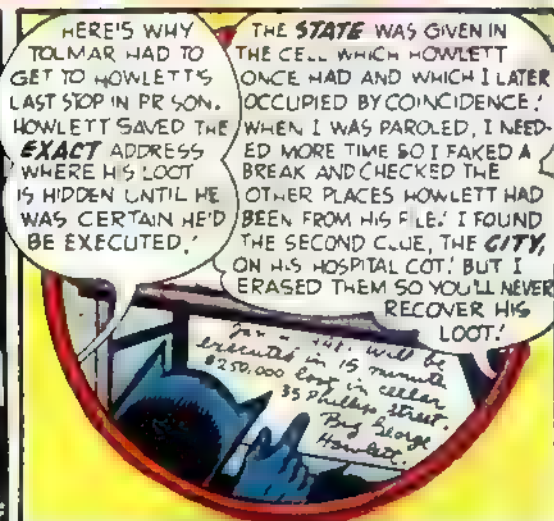
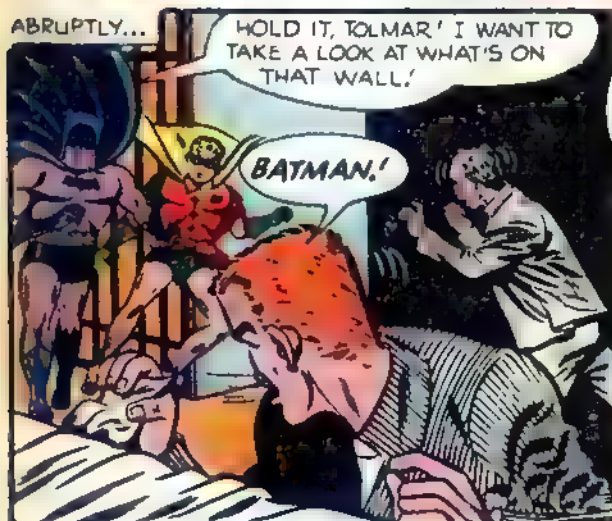
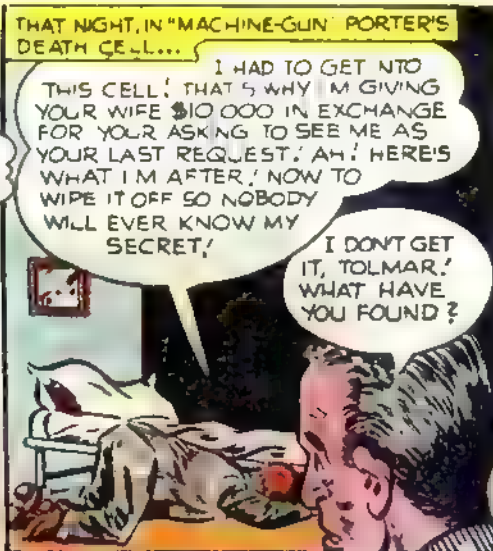
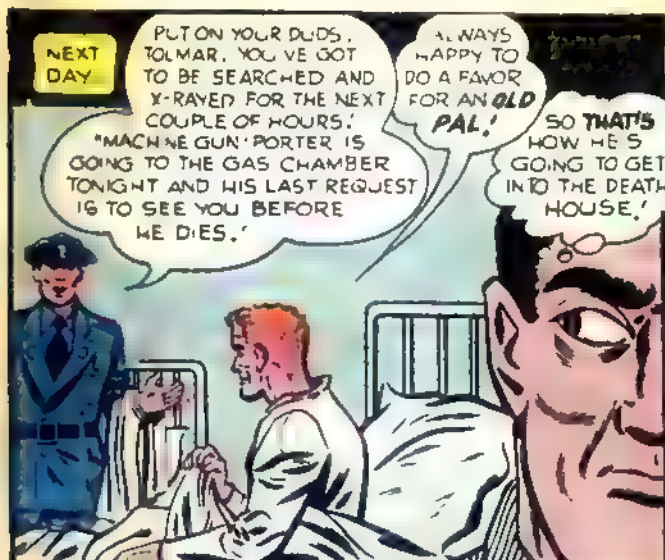
THAT PRISONER'S TRYING TO ESCAPE! HEY, YOU! STOP OR I'LL SHOOT!

DON'T SHOOT, GUARD. THAT PRISONER'S NOT RESPONSIBLE FOR HIS ACTIONS! SPREAD THE WORD THAT HE MUSTN'T BE HARMED! BUT BE CAREFUL! HE'S DANGEROUS!











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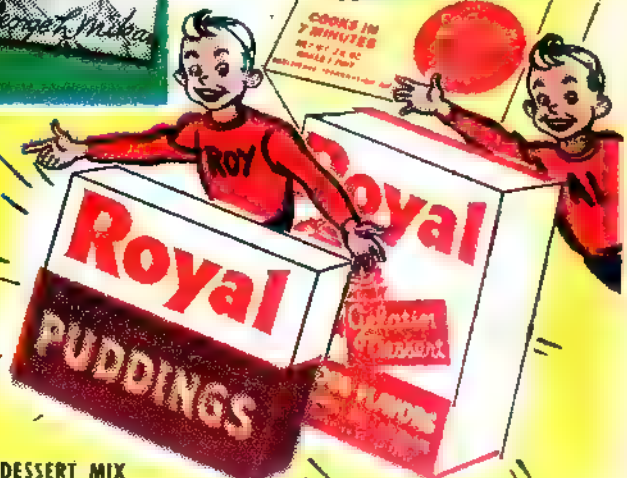


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# IMPOSSIBLE-BUT TRUE

**YES, IT FINALLY HAPPENED! AFTER YEARS OF SEARCHING FOR ODDITIES WHICH WILL ENLIGHTEN AND AMAZE THE MEMBERS OF HIS "IMPOSSIBLE-BUT TRUE!" TELEVISION AUDIENCE, ONE OF THE WORLD'S MOST FABULOUS HUMAN ODDITIES COMES RIGHT INTO ROY RAYMOND'S OFFICE! AND NOW, FOR THE FIRST TIME, YOU CAN ACTUALLY SEE AND HEAR WHAT MEN HAVE SAID DOES NOT EXIST-A MERMAN! YES, A LIVING HUMAN WHO LIVES UNDER WATER! BUT CAN YOU BELIEVE YOUR OWN EYES? THAT IS THE QUESTION WHICH PERPLEXED ROY AND WHICH WILL HAUNT YOU WHEN YOU MEET...**

**"The Man Who Could LIVE UNDER WATER!"**

WE DRAGGED HIM UP WITH OUR NETS, DOC! GUESS HE WOULD HAVE DROWNED IF WE HADN'T COME ALONG!

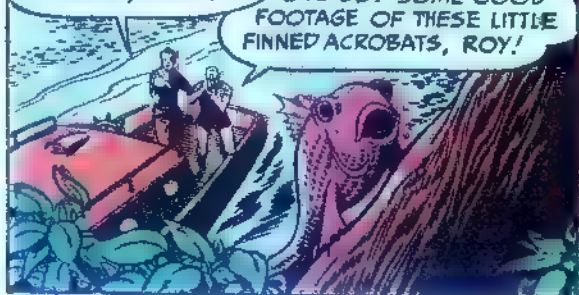
THAT'S DARIO VORTAGE! QUICK! THROW HIM BACK IN THE SEA! IF HE'S OUT OF WATER MUCH LONGER, HE'LL DIE!



IN SEARCH OF ODDITIES FOR HIS "IMPOSSIBLE-BUT TRUE!" TELEVISION SHOW, ROY RAYMOND TRAVELS THE GLOBE! AND NOW, AS HE MAKES A SWING THROUGH SOUTH AMERICA ...

THESE SCENES OF FISH THAT CAN CLIMB TREES, OR PERIOPHTHALMUS SCHLOSSER, AS THE SCIENTISTS CALL THEM, CLEAN UP OUR WORK IN BRAZIL, WARD!

I'VE GOT SOME GOOD FOOTAGE OF THESE LITTLE FINNED ACROBATS, ROY!



THIS IS VENEZUELA'S FAMOUS UNDER-WATER OIL FIELD, WARD! THERE'S A NETWORK OF PIPELINE COVERING THE FLOOR OF LAKE MARACAIBO, WHICH CARRIES THE OIL AWAY FROM THESE WELLS!

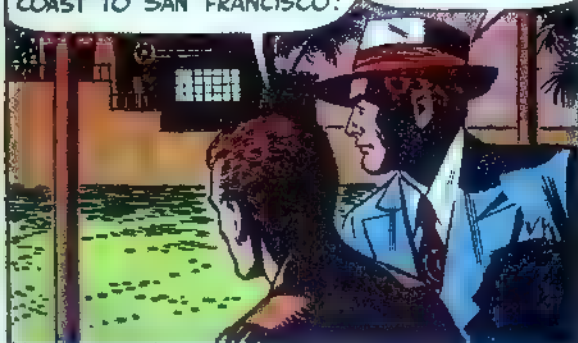




AND ON THE WAY HOME...

IT'S BEEN A STRENUOUS TRIP, ROY! NOW FOR A FEW DAYS' RELAXATION WHILE WE SAIL THROUGH THE PANAMA CANAL AND UP THE WEST COAST TO SAN FRANCISCO!

AFRAID WE CAN'T RELAX COMPLETELY, WARD! THERE ARE STILL PLENTY OF INTERESTING FACTS TO BE RECORDED!



FOR EXAMPLE, PANAMA HATS ARE *NOT* MADE IN PANAMA! THEY'RE MADE IN ECUADOR! AND I'M AFRAID WE'RE GOING TO HAVE TO BE UP BEFORE SUNRISE TOMORROW TO FILM ANOTHER AMAZING ODDITY!



NEXT MORNING, JUST AS DAY IS BREAKING...

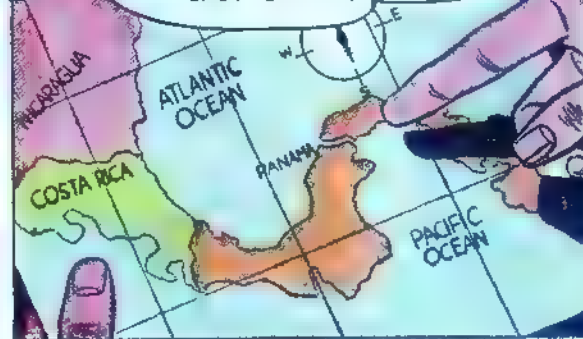
YOU'RE FILMING **THE SUN ACTUALLY RISING OUT OF THE PACIFIC, WARD!** TONIGHT, IT WILL **SET** IN THE ATLANTIC!

I DON'T GET IT, ROY! THE SUN RISES IN THE EAST AND SETS IN THE WEST! EVERYONE KNOWS THAT!



PRESENTLY...

IT'S ONLY IN PANAMA THAT YOU CAN SEE THE SUN SEEMINGLY REVERSE ITS NORMAL HABITS! ACTUALLY, IT'S A TWIST IN THE LAND MASS WHICH PLACES THE PACIFIC BRIEFLY TO THE EAST OF US!



AND FINALLY, BACK IN THE STUDIOS OF STATION ZBS...

GREETINGS, KAREN!

IT'S GREAT TO SEE YOU TWO AGAIN! BUT WHY DIDN'T YOU TELL ME YOU WERE BRINGING HALF OF SOUTH AMERICA WITH YOU?



CATALOGUING THE ITEMS WE BROUGHT BACK AND SCREENING THE THOUSANDS OF FEET OF FILM WE SHOT IS GOING TO KEEP US BUSY FOR SOME TIME! THERE'LL BE NO AUDITIONS FOR AT LEAST A WEEK, KAREN!

I SUPPOSE THAT MEANS I HAVE TO FACE THE MOB OUTSIDE AND TELL THEM YOU CAN'T SEE THEM!

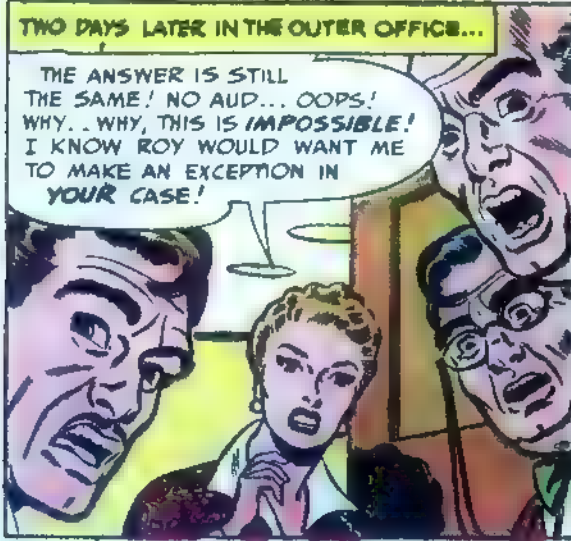






TWO DAYS LATER IN THE OUTER OFFICE...

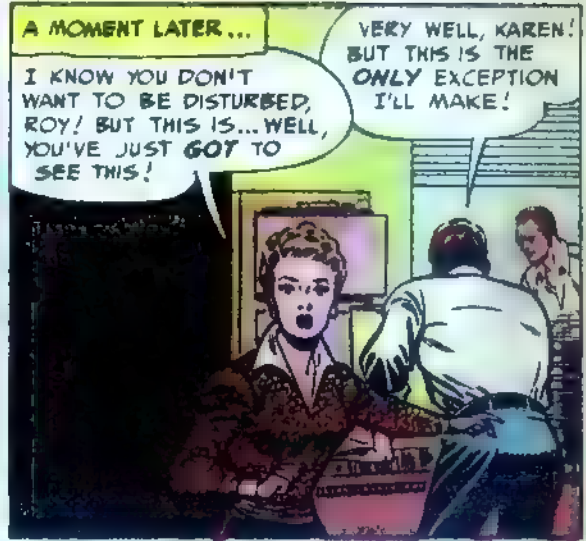
THE ANSWER IS STILL THE SAME! NO AUD... OOPS! WHY... WHY, THIS IS IMPOSSIBLE! I KNOW ROY WOULD WANT ME TO MAKE AN EXCEPTION IN YOUR CASE!



A MOMENT LATER...

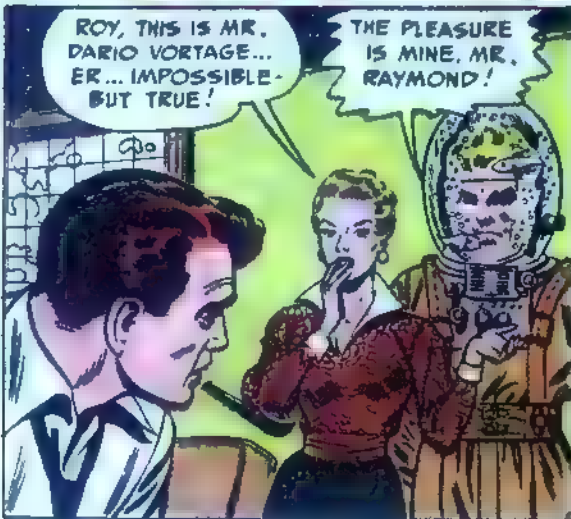
I KNOW YOU DON'T WANT TO BE DISTURBED, ROY! BUT THIS IS... WELL, YOU'VE JUST GOT TO SEE THIS!

VERY WELL, KAREN! BUT THIS IS THE ONLY EXCEPTION I'LL MAKE!



ROY, THIS IS MR. DARIO VORTAGE... ER... IMPOSSIBLE-BUT TRUE!

THE PLEASURE IS MINE, MR. RAYMOND!



SOME YEARS AGO, I CONTACTED A STRANGE MALADY NEVER BEFORE ENCOUNTERED BY MEDICAL SCIENCE! IT ATTACKED MY LUNGS AND LEFT THEM UNABLE TO ABSORB OXYGEN FROM THE AIR! LIKE A FISH, I MUST NOW GET MY OXYGEN FROM WATER! I'M LITERALLY A MERMAN!



SO THAT I SHOULD NOT BE CONFINED TO A POOL FOR THE REST OF MY LIFE, I HAD THIS SPECIAL OUTFIT MADE! THAT'S ENOUGH WATER IN THE HELMET TO REMAIN FRESH FOR SEVERAL HOURS. THIS CONTACT MICROPHONE AT MY THROAT IS ATTACHED TO A LOUDSPEAKER SO I CAN BE HEARD!

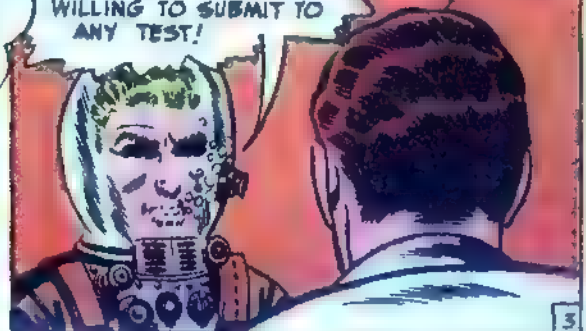
HMM! THIS HAS ALL THE MAKINGS OF AN ELABORATE MASQUERADE!

WHAT ABOUT THOSE GOLDFISH? DON'T TELL ME THEY'RE SOME FRIENDS WHO DROPPED IN!



MY, NO! I'D HEARD THAT YOU WEREN'T HOLDING ANY AUDITIONS FOR AWHILE SO I PUT IN THESE LITTLE FISH TO MAKE SURE I'D CREATE A SENSATION AND YOU'D SEE ME! IF YOU'RE SKEPTICAL, I'M WILLING TO SUBMIT TO ANY TEST!

ALL RIGHT, MR. VORTAGE! I'LL SEE THAT YOU GET A REAL TEST ON NEXT WEEK'S SHOW!

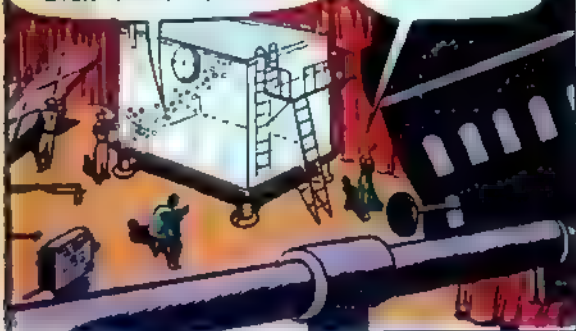






THE FOLLOWING WEEK... I SUPERVISED EVERY PHASE THEN THERE'S NO POSSIBILITY OF HIS GETTING OUT FOR AIR BEFORE THE TIME IS UP!

OF THE CONSTRUCTION OF THIS TANK WHICH VORTAGE WILL USE IN TONIGHT'S DEMONSTRATION! EVERY PART OF IT WILL BE VISIBLE TO THE AUDIENCE... EVEN THE BOTTOM!

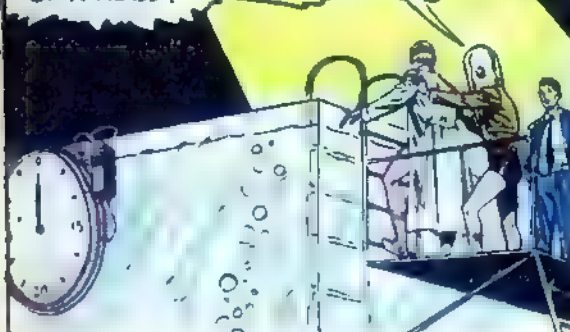


THAT NIGHT, AT THE BEGINNING OF THE "IMPOSSIBLE-BUT TRUE," SHOW...

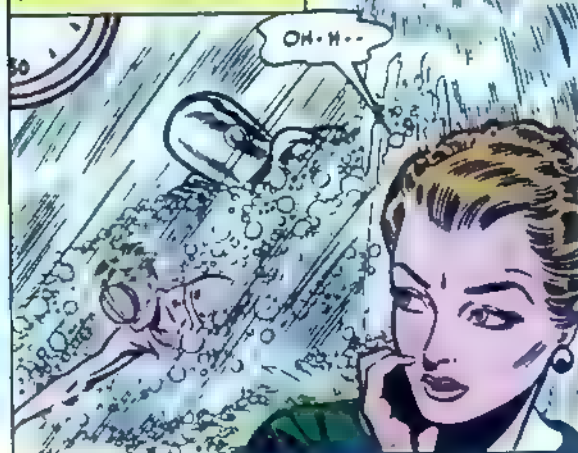
AND NOW, WHAT MAY BE OUR MOST SENSATIONAL ODDITY! DARIO VORTAGE, WHO CLAIMS HE CAN BREATHE ONLY UNDER WATER, WILL REMAIN SUBMERGED IN THIS TANK FOR THE DURATION OF TONIGHT'S SHOW... ONE HALF HOUR!



MY MALE NURSE, MR. PERRY WILL DIVE INTO THE TANK WITH ME AND BRING MY COSTUME UP! I WON'T NEED IT UNDERWATER, BESIDES SOMEONE MIGHT THINK IT CONTAINED AN OXYGEN TANK! I WANT TO BE CERTAIN THERE'LL BE NO SUSPICION OF A FRAUD!



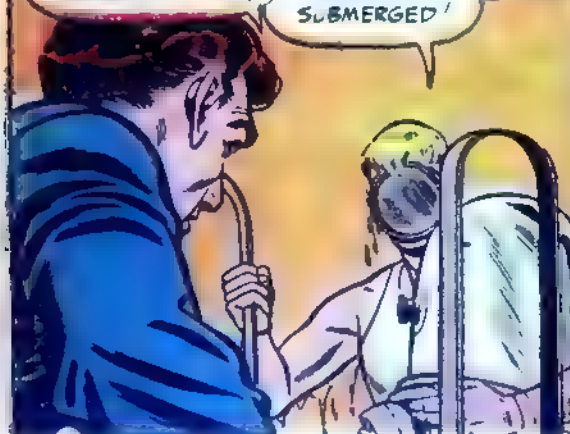
THEN, AS EVERY EYE TURNS TO THE TANK, AS HE DRAWN BY A MAGNET...



AND SECONDS LATER...

EVERYTHING ALL RIGHT MR. PERRY?

YES INDEED! MR VORTAGE'S PERFECTLY COMFORTABLE ONCE WE GET HIM SUBMERGED!

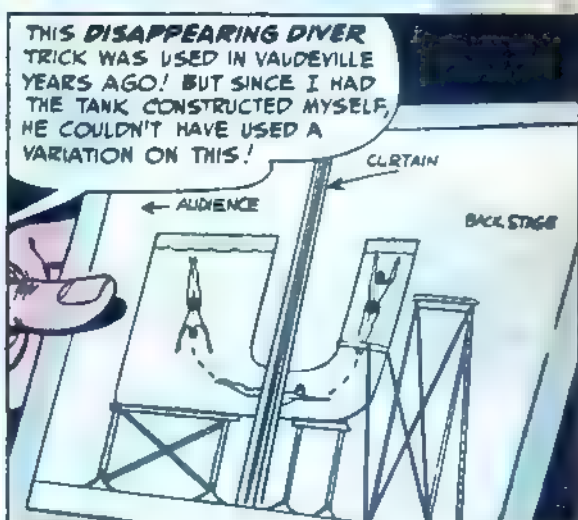
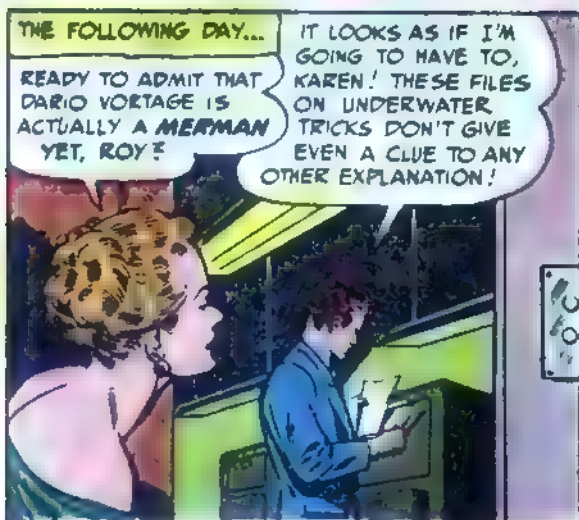
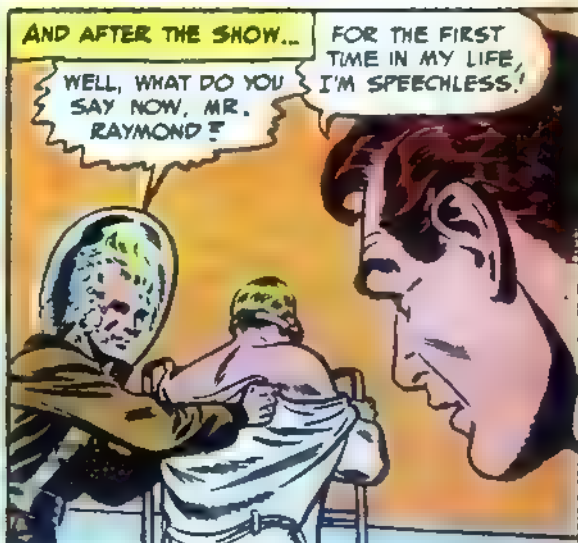
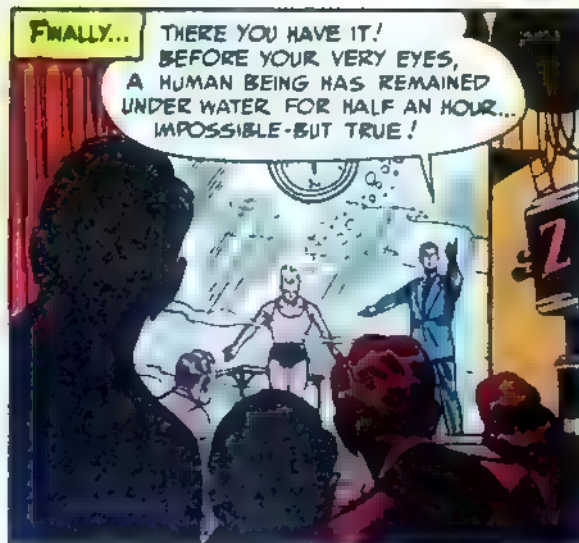


AS THE TELEVISION SHOW PROGRESSES...

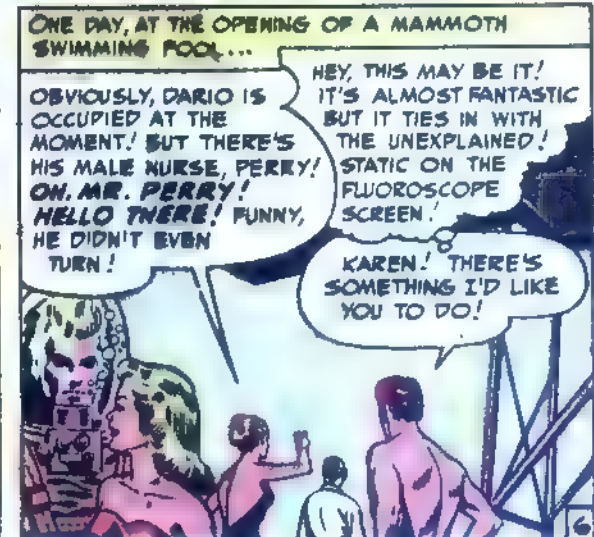
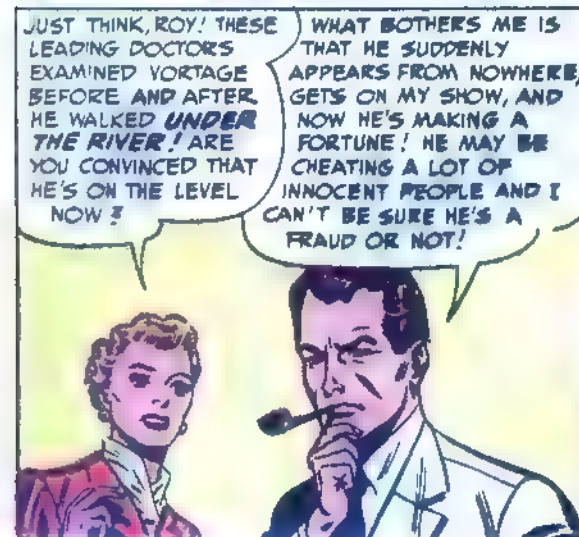
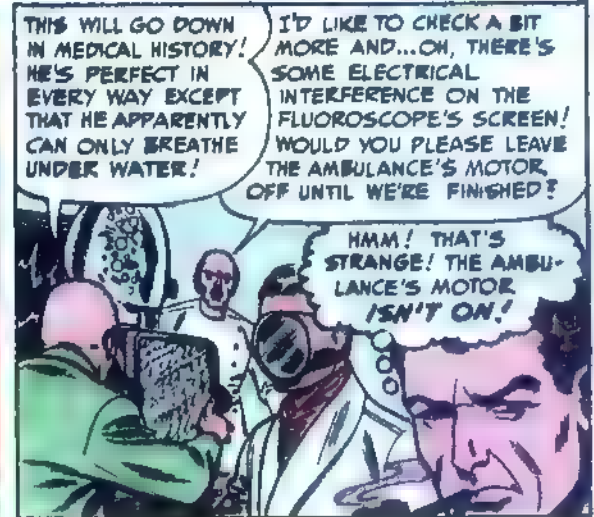
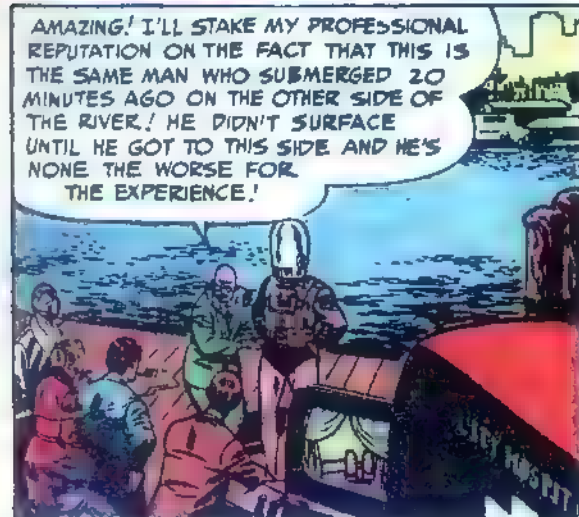
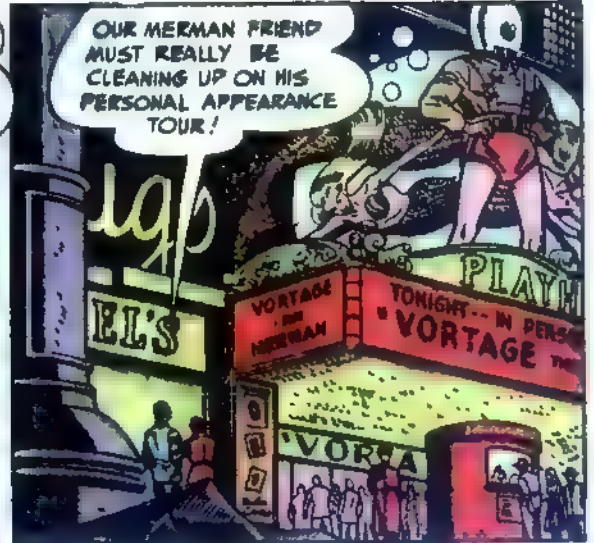
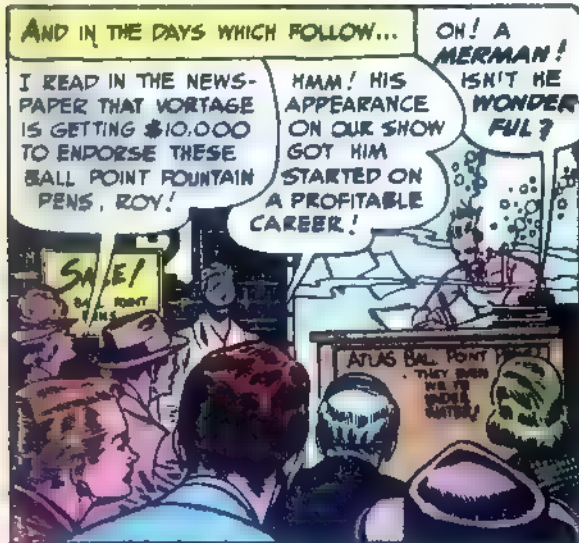
LADIES AND GENTLEMEN 15 MINUTES HAVE GONE BY AND DARIO VORTAGE HAS NOT COME UP FOR AIR! FRANKLY, I THOUGHT HIS STRANGE COSTUME AND WATER-FILLED HELMET WERE SOME KIND OF A TRICK! BUT SEEING HIM IN A GLASS TANK WEARING NO MORE THAN A BATHING SUIT... WELL, I DON'T KNOW!



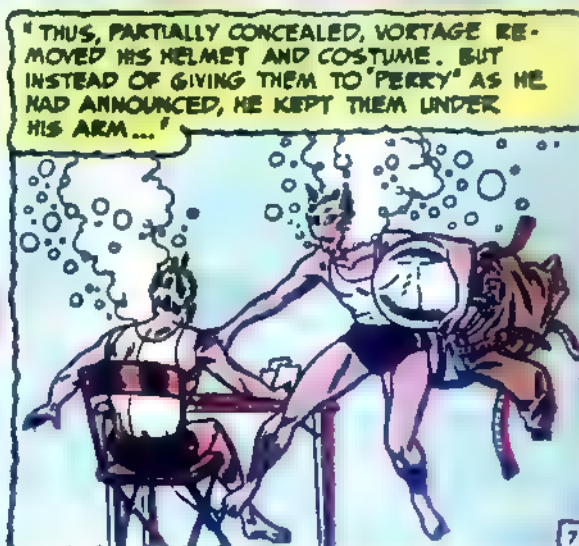
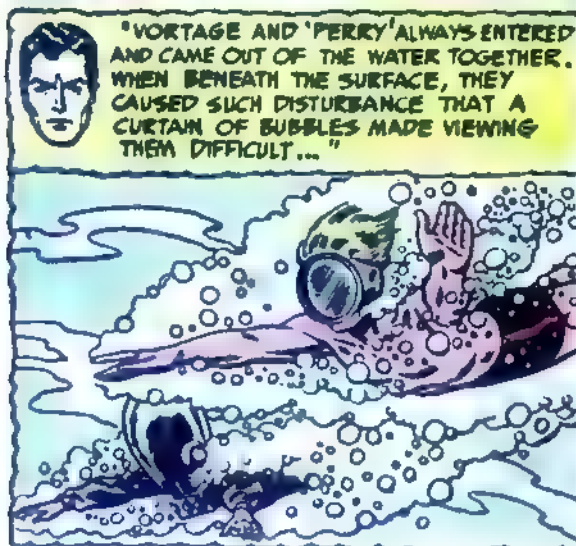
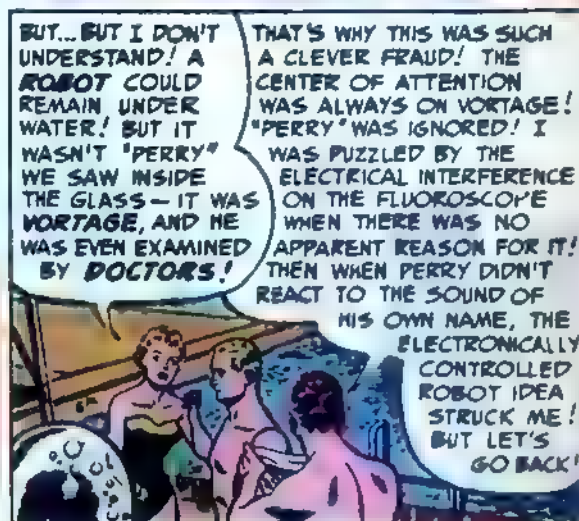
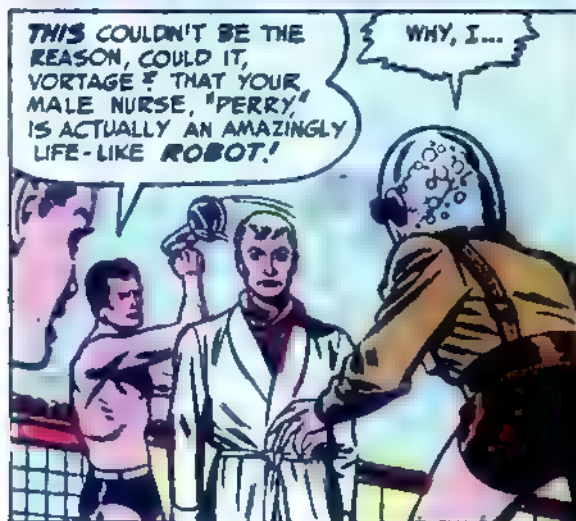
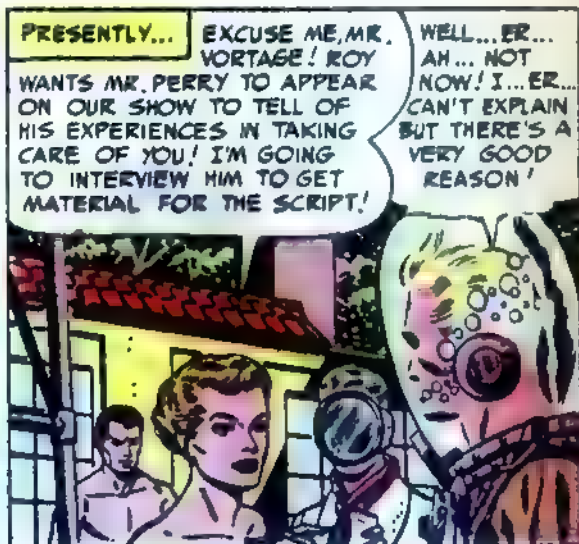
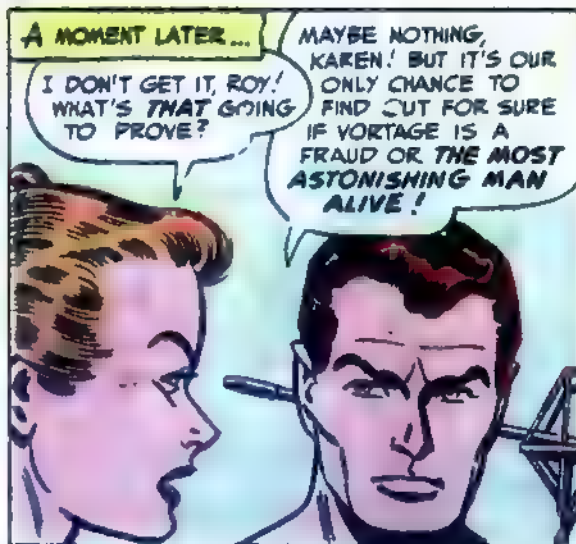






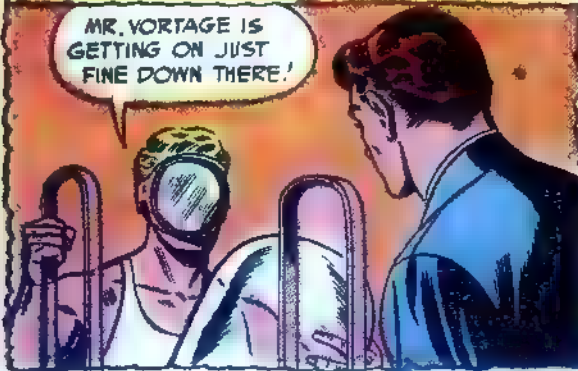








"REMEMBER, WE NEVER SAW 'PERRY'S' FACE! IT WAS ALWAYS ALMOST COMPLETELY COVERED BY DIVER'S GOGGLES. VORTAGE SIMPLY TOOK THESE GOGGLES OFF THE ROBOT, PUT THEM ON HIMSELF AND SURFACED, LEAVING THE ROBOT UNDER WATER..."



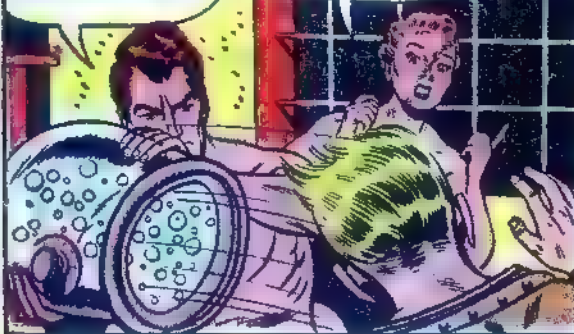
MR. VORTAGE IS GETTING ON JUST FINE DOWN THERE!

"SINCE EVERYONE WAS WATCHING THE FIGURE UNDER THE WATER, VORTAGE COULD EASILY PUT ON A BATHROBE BEFORE ANYONE NOTICED THAT HE AND THE 'MAN' BENEATH THE SURFACE HAD IDENTICAL BATHING SUITS! LATER, HE WENT BACK DOWN TO GET THE ROBOT AND REVERSED THE PROCESS!"

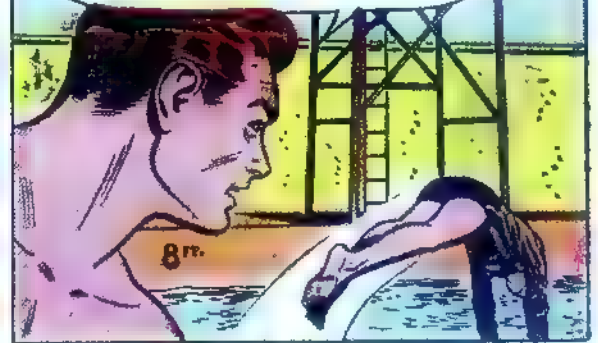


THIS WATER-FILLED HELMET WAS EASY TO FAKE! YOU SEE, IT ACTUALLY HAS **DOUBLE WALLS** WITH WATER BETWEEN THEM!

BUT WHAT ABOUT THE FEATS HE PERFORMED WHILE UNDER WATER? COULD A ROBOT PERFORM IN SUCH A LIFE-LIKE FASHION?

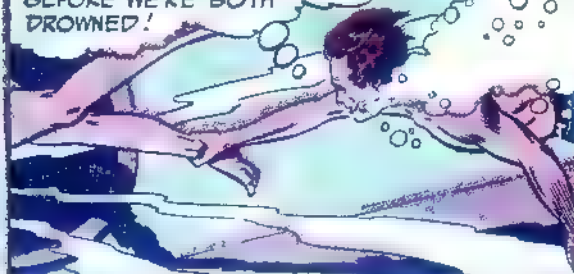


MANY ROBOTS ARE CAPABLE OF EVEN **MORE** AMAZING FEATS. BUT WE WERE SO AWED BY THE UNDER-WATER ANGLE THAT WE... HEY! LOOKS AS IF THE LIVE MEMBER OF THIS DUO DOESN'T LIKE OUR COMPANY!



INSTANTLY, THE FABULOUS FACT-FINDER SPRINGS INTO ACTION AND, A MOMENT LATER...

THAT FOOL! HE'S HEADING INTO THAT DRAIN PIPE WHICH LETS OUT FAR UNDER THE OCEAN! HE'LL NEVER COME OUT ALIVE! AND IF I GET TOO CLOSE TO THE OPENING THE TOW WILL CARRY ME ALONG WITH HIM! I MUST STOP HIM BEFORE WE'RE BOTH DROWNED!

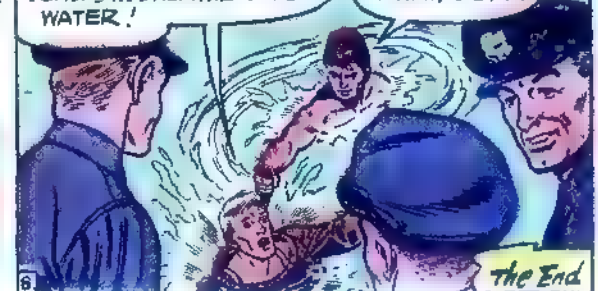


BRIEF SECONDS LATER...

YES... (SPUTTER)... YES! IT WAS JUST THE WAY YOU SAID! I... (SPUTTER)... I'LL GIVE BACK THE MONEY I GOT FROM THIS FRAUD BUT... (SPUTTER)... PLEASE LET ME UP! I CAN'T... (GASP)... BREATHE UNDER WATER!

BUT, BROTHER, YOU'LL NEVER KNOW HOW CLOSE I CAME TO BELIEVING THAT YOU COULD!

TAKE HIM AWAY, BOYS!

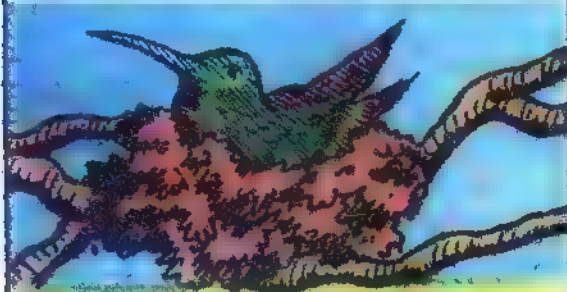


The End



# QUICK QUIZ

HOW SMALL IS A NEWLY HATCHED HUMMING BIRD?



SOME HUMMING BIRD EGGS ARE SO TINY... A NEWLY HATCHED BIRD IS NO LARGER THAN A HOUSEFLY!

TO WHAT... DOES THE EXPRESSION, "NOT GIVING A RAP" OWE ITS ORIGIN?



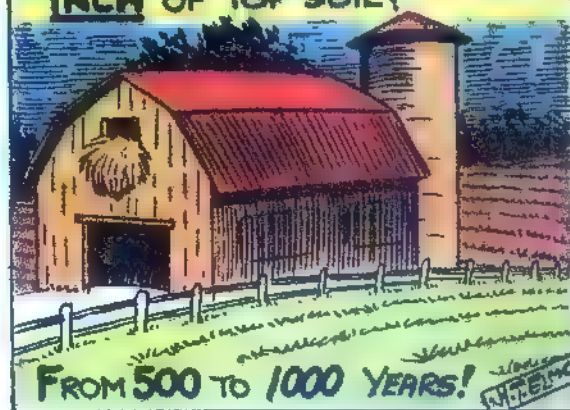
TO THE "RAP"... A SMALL ENGLISH COIN WORTH VERY LITTLE!

DO THEY WEAR BLACK CLOTHES FOR MOURNING..... IN CHINA?



NO! IN THAT COUNTRY WHITE CLOTHES SYMBOLIZE MOURNING!

HOW LONG DOES NATURE REQUIRE TO PRODUCE AN INCH OF TOP SOIL?



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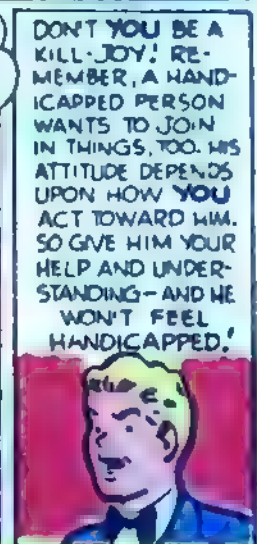
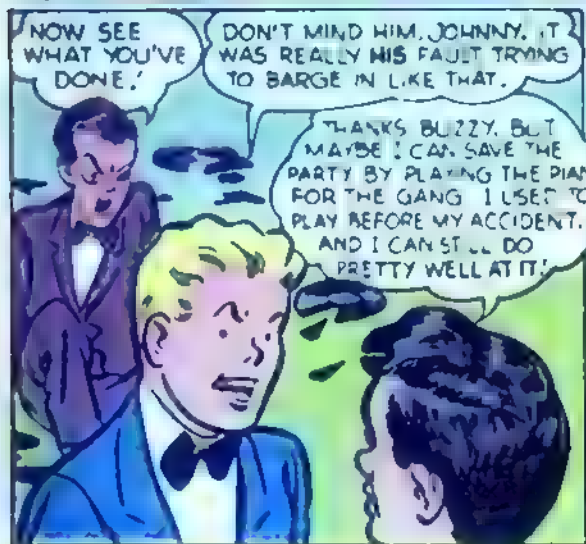
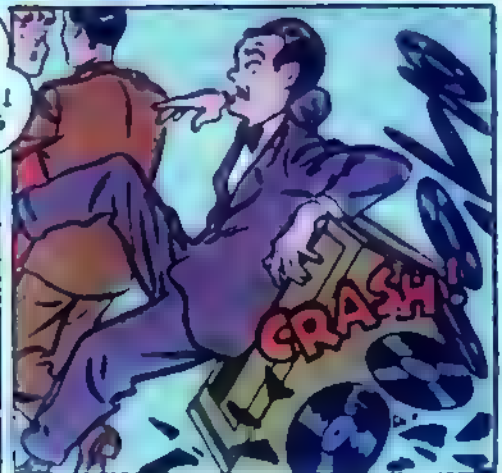
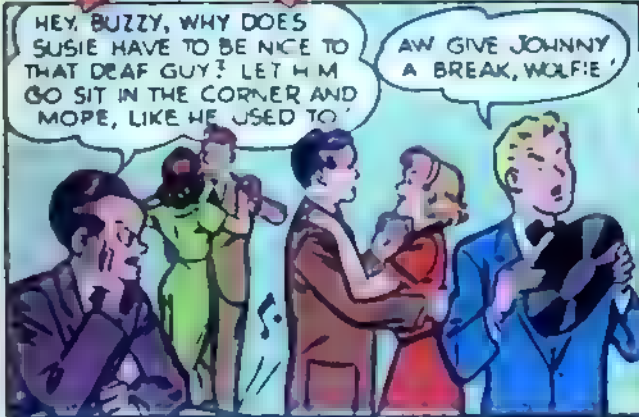
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★ ★ ★  
SUPER-EQUIPPED  
FIVE STAR  
SUPER MOTORING



# BUZZY Scores one for the HANDICAPPED!



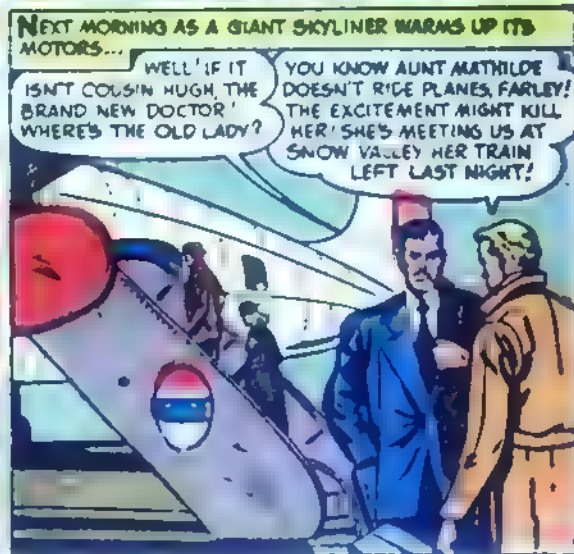
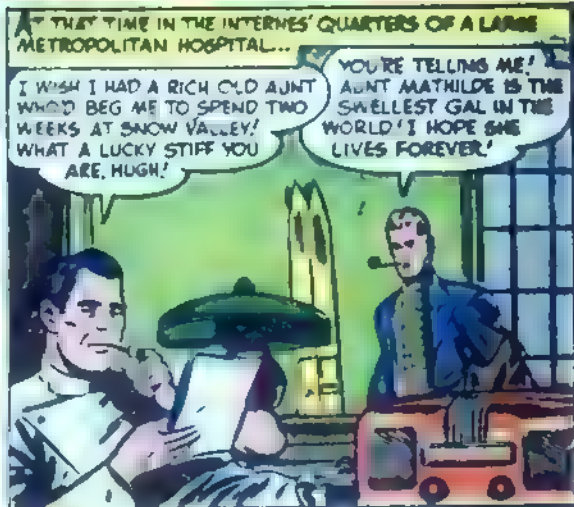
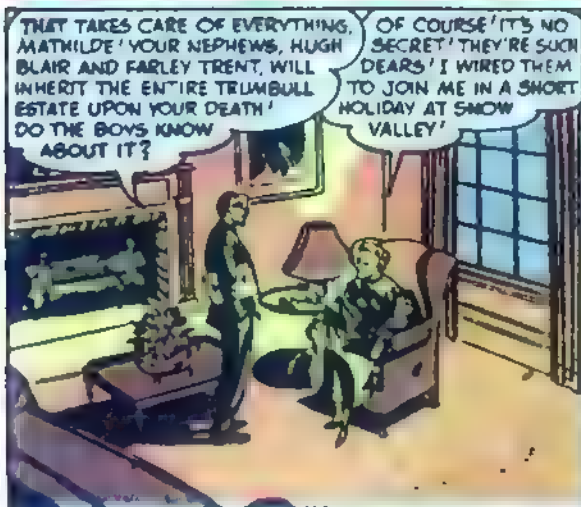
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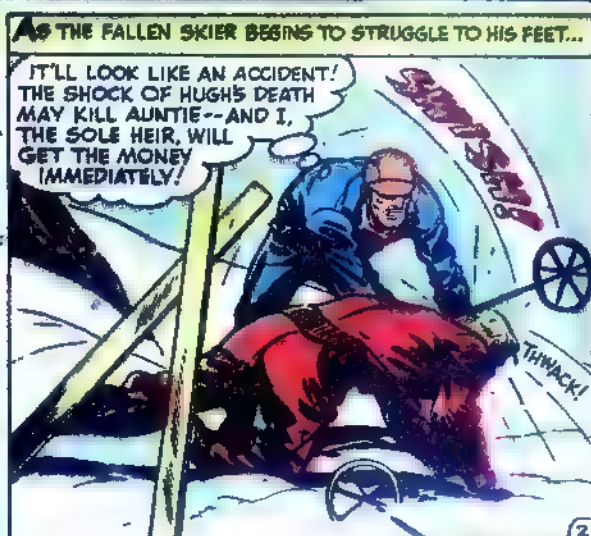
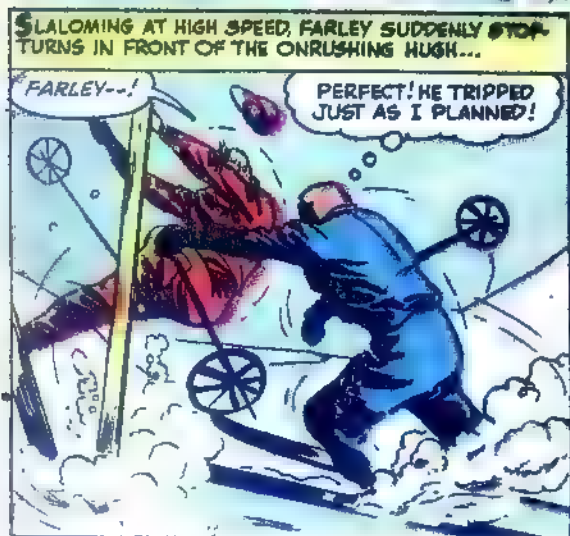
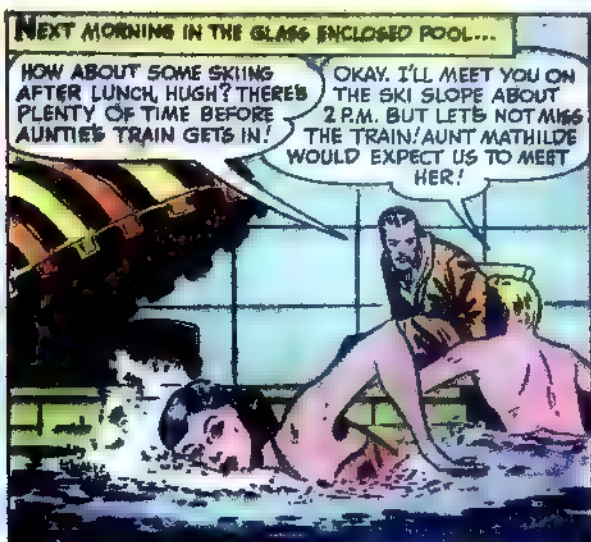
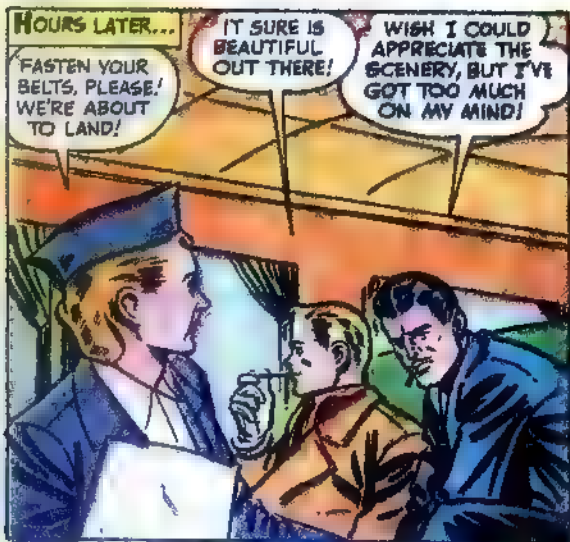


# "The Case of the BROKEN SKI!"

*Test YOUR Wits Against a Criminal!*







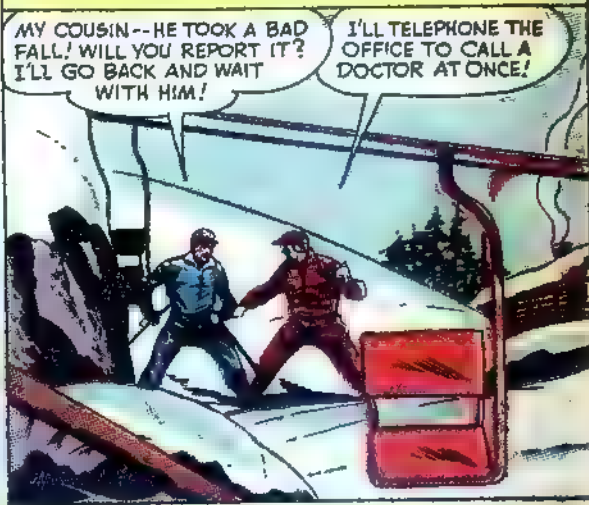


**QUICKLY PULLING A SKI FROM THE SLAIN MAN'S FOOT...**



NOW TO REPLACE THE SKI ON HIS FOOT AND PUSH HIM TOWARDS THE ROCKS! IT'LL CONVINCE THE POLICE THAT HE WAS KILLED BY A TUMBLE! NOBODY IS AROUND TO DENY IT.

**RACING TO THE SKI LIFT, FARLEY REPORTS THE "ACCIDENT"**



MY COUSIN--HE TOOK A BAD FALL! WILL YOU REPORT IT? I'LL GO BACK AND WAIT WITH HIM!

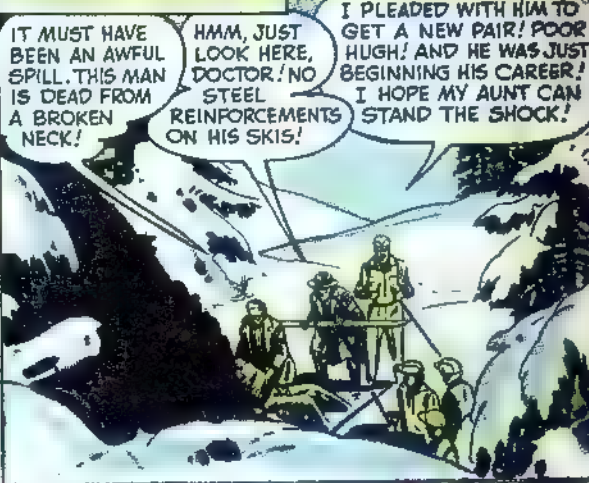
I'LL TELEPHONE THE OFFICE TO CALL A DOCTOR AT ONCE!



THE FOOLS! NOBODY WILL EVER GUESS WHAT HAPPENED--NOT IN A MILLION YEARS!

HELLO, HELLO! GIVE ME THE OFFICE--RIGHT AWAY!

**SOON, THE SCENE OF THE CRIME IS CROWDED WITH CURIOUS SKIERS AND THE SHERIFF...**



IT MUST HAVE BEEN AN AWFUL SPILL. THIS MAN IS DEAD FROM A BROKEN NECK!

HMM, JUST LOOK HERE, DOCTOR! NO STEEL REINFORCEMENTS ON HIS SKIS!

I PLEADED WITH HIM TO GET A NEW PAIR! POOR HUGH! AND HE WAS JUST BEGINNING HIS CAREER! I HOPE MY AUNT CAN STAND THE SHOCK!



JUST FOR THE RECORD, MR. TRENT, TELL ME HOW IT HAPPENED! KEEP BACK, THE REST OF YOU!

I TRIED TO GET HUGH TO SLOW DOWN AND JUST SCHUSS ALONG, BUT HE INSISTED ON SLALOMING ALONG AND TRYING A FEW CHRISTIANA TURNS...

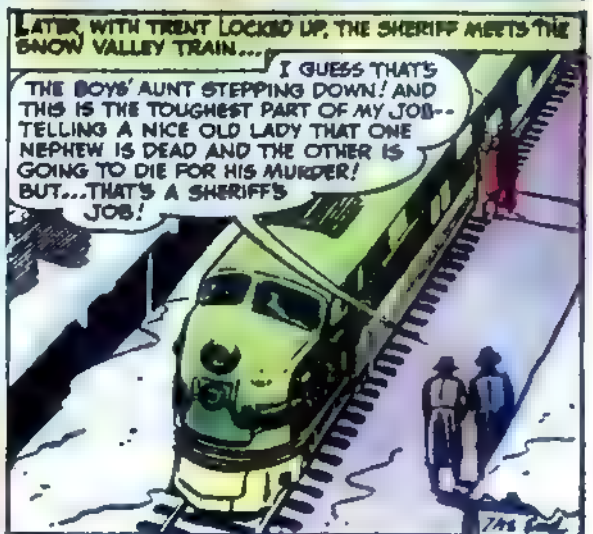
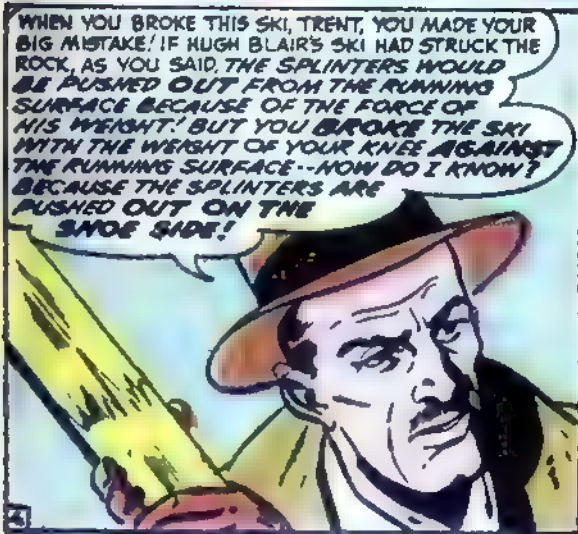
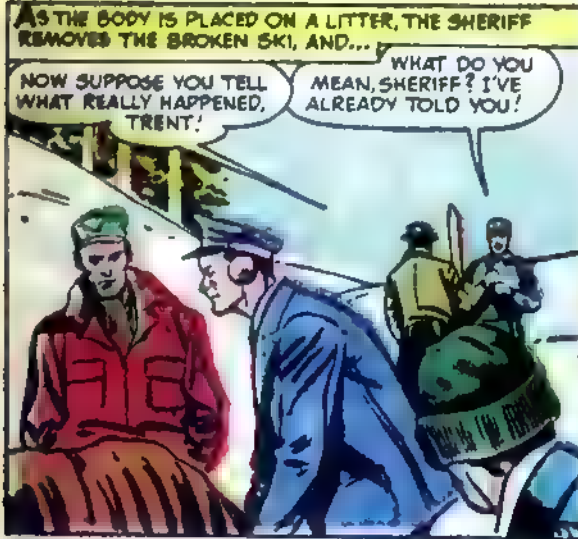


THEN WHAT HAPPENED?

I WAS AHEAD. I SAW ROCKS AHEAD. I LOOKED BACK AND SHOUTED TO HUGH TO WATCH OUT! THEN I TURNED COMPLETELY AROUND IN A STEM STOP! BUT IT WAS TOO LATE! HE HIT THE ROCK, HIS SKI BROKE AND...WELL, YOU KNOW THE REST!

**DOES FARLEY TRENT GET AWAY WITH THE THE BRUTAL KILLING OF HIS COUSIN? DOES HE OUTSMART THE SHERIFF AND EVENTUALLY GET THE SOLE INHERITANCE? OR DID HE LEAVE ONE CLUE WHICH MAY TRIP HIM? LOOK CAREFULLY BEFORE YOU READ THE NEXT PAGE!**





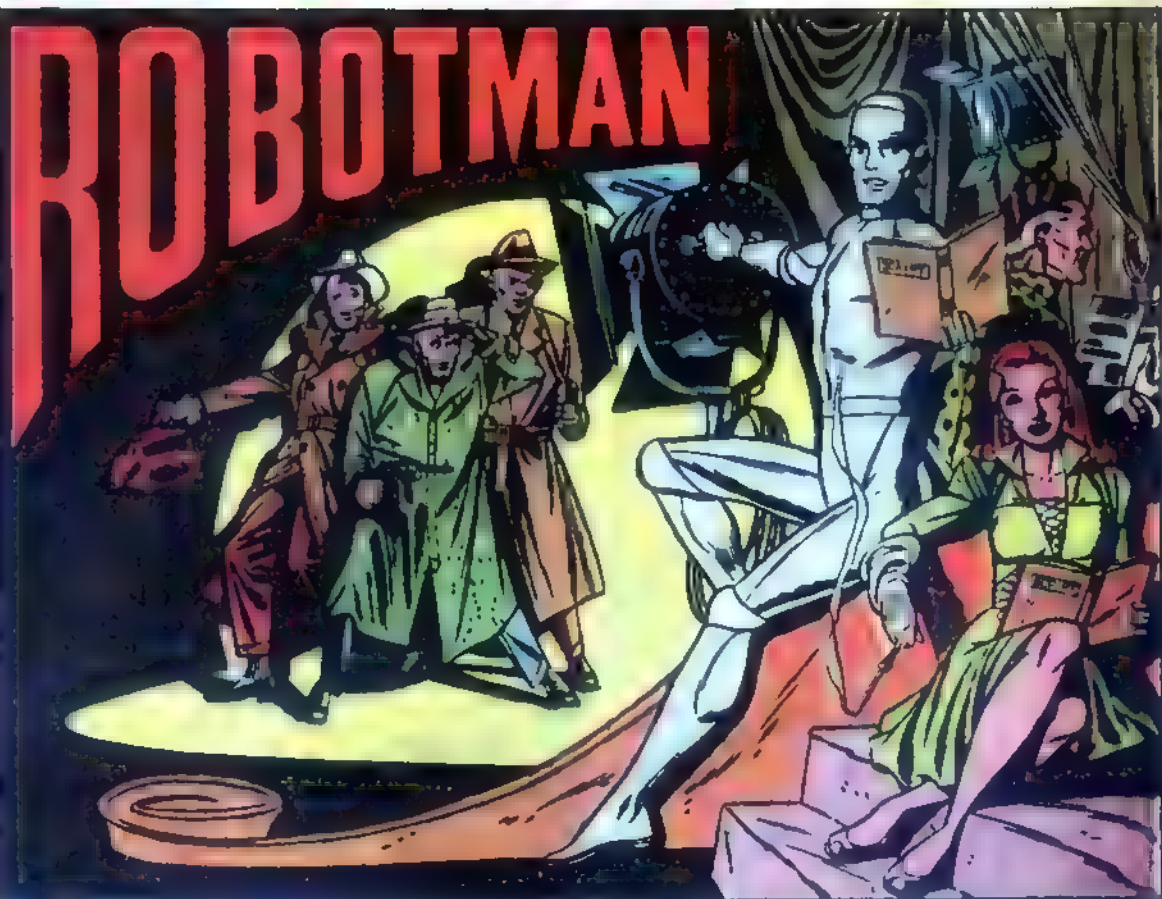
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# ROBOTMAN



CAN YOU IMAGINE A PLAY IN WHICH THE MAIN CHARACTER IS A REAL, HONEST-TO-GOODNESS ROBOT? WELL, THAT'S WHAT HAPPENS IN **ROBOTMAN'S** LATEST ADVENTURE WHEN HE SETS OUT TO CAPTURE THREE CUNNING CROOKS AND SOON FINDS HIMSELF FORCED TO TAKE OVER FOR THE STAR OF A HIT SHOW. BEFORE LONG, THE DANGER OF FLYING LEAD IN ANGLES WITH THE TENSE DRAMA OF THE STAGE, AS THE METAL MARVEL WITH THE HUMAN BRAIN UNDERTAKES THE STRANGE ROLL OF ...

## "ROBOTMAN, ACTOR!"

IN THE HOUSE OF THE ONCE GREAT MOVIE STAR, TYRONE THOMAS...

DINNER IS SERVED, MR. THOMAS!

THANK YOU, MCJAMES... I HAVE AN EXCELLENT APPETITE!

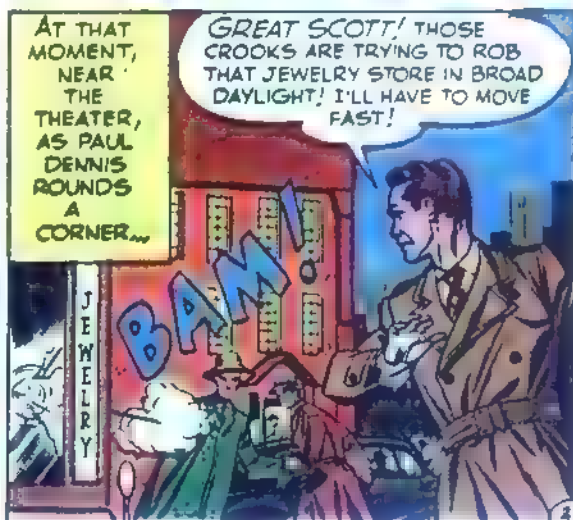
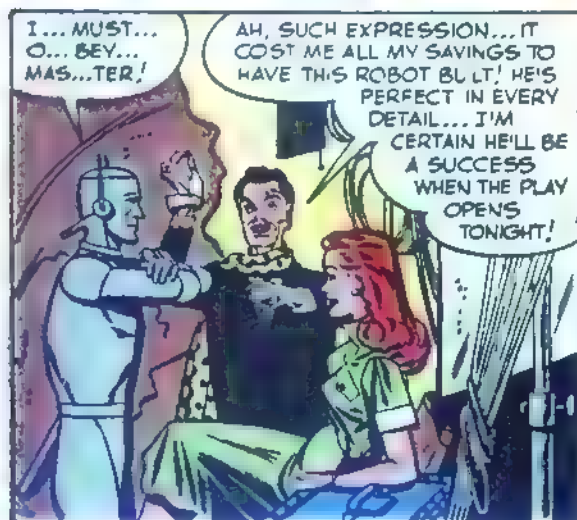
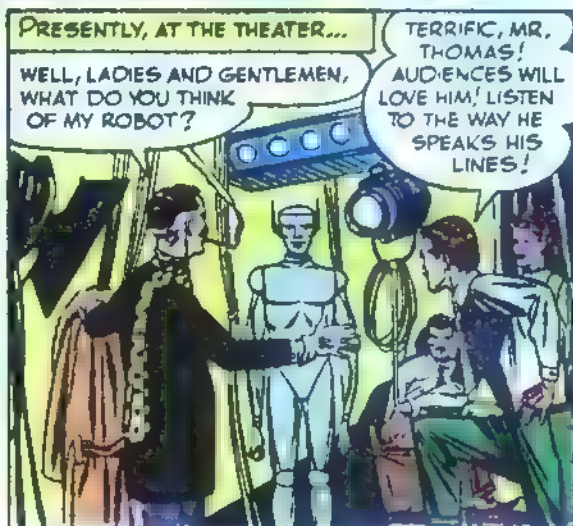
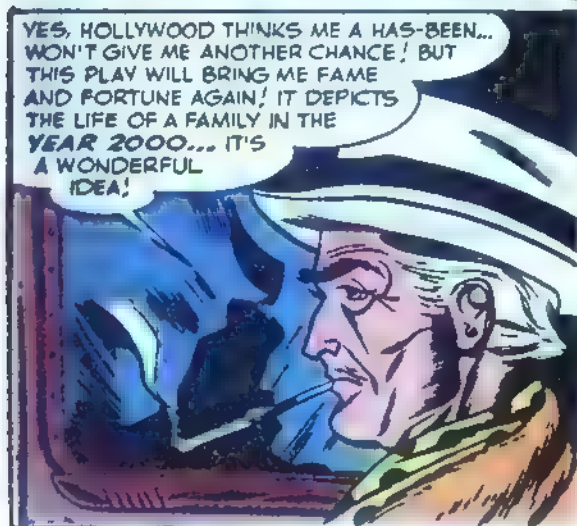


I AM SORRY THAT THE REPEAT IS SO MEAGER, SIR!

IT'S AMPLE, MCJAMES, AMPLE... I MUSTN'T EAT TOO MUCH OR I'LL ...ER... GET FAT!



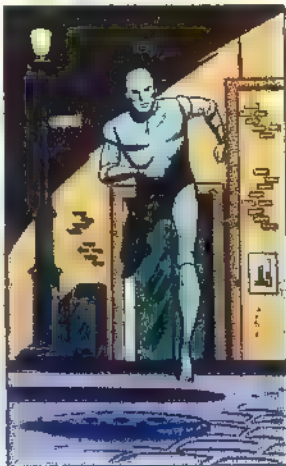




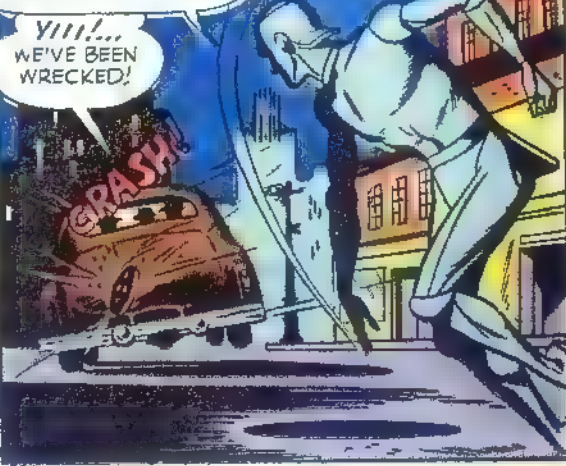


DUCKING INTO A DOOR-  
WAY, PAUL SHEDS HIS  
PLASTIC HUMAN  
DISGUISE...

...AND EMERGES AS **ROBOT-  
MAN**, THE METAL MARVEL WITH  
THE HUMAN BRAIN...

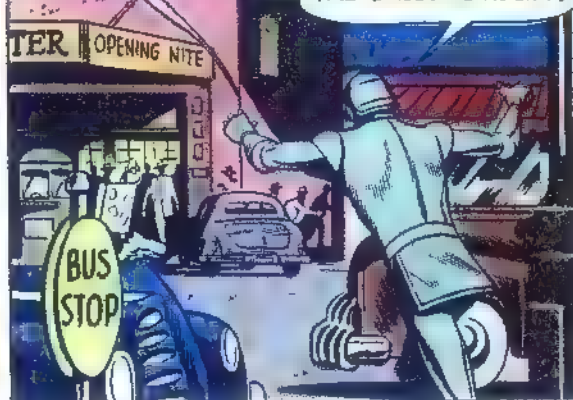


THERE GOES THEIR CAR!  
THAT MANHOLE COVER  
SHOULD STOP THEM!



C'MON, BOYS...  
WE CAN LOSE  
HIM IN HERE!

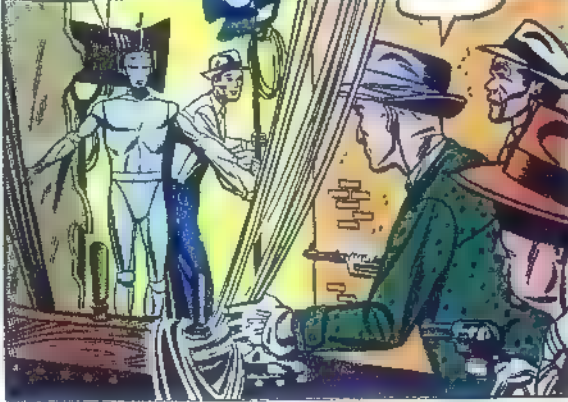
OH, OH... THEY'RE HEADING INTO  
THAT THEATER! I'M LIABLE TO  
LOSE THEM NOW IN THE BACK-  
STAGE MAZE OF CORRIDORS  
AND DRESSING ROOMS!



BUT AS THE THUGS REACH THE STAGE INSIDE...

I... SHALL... KILL...  
THE... THIEVES!

HUH? IT'S **ROBOTMAN**...  
HE GOT HERE AHEAD OF  
US!



AND JUST AS **ROBOTMAN** RUSHES IN...

THEY SAY  
BULLETS CAN'T  
STOP HIM! HERE'S  
WHERE WE  
FIND OUT  
FOR OUR-  
SELVES!

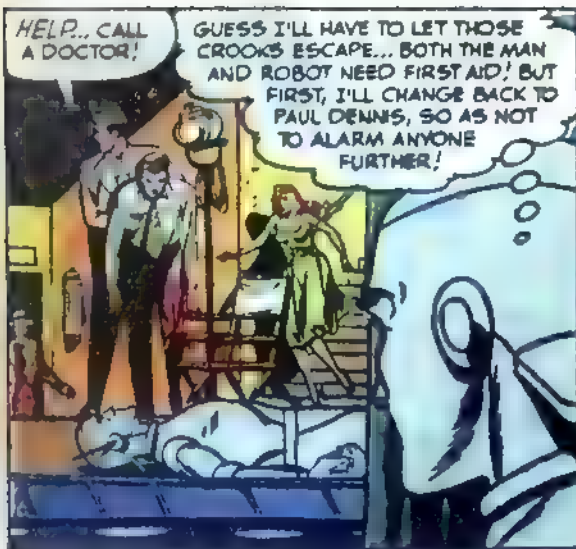
THE FOOLS... THEY'VE TAKEN THAT  
ROBOT FOR ME!



IT WORKED!  
WE STOPPED  
**ROBOTMAN**!  
LET'S SCRAM!

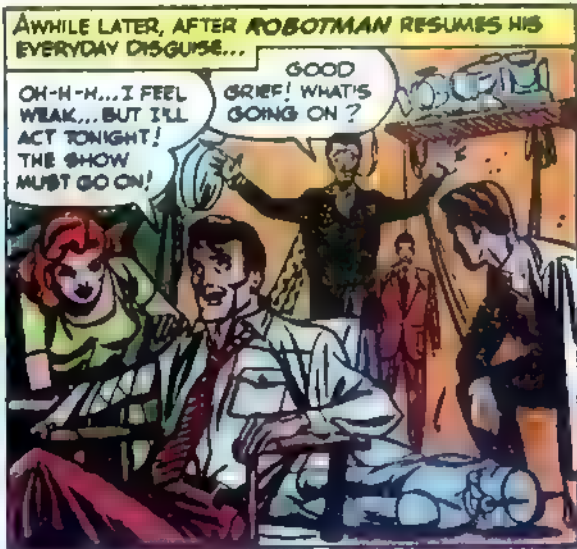






HELP... CALL A DOCTOR!

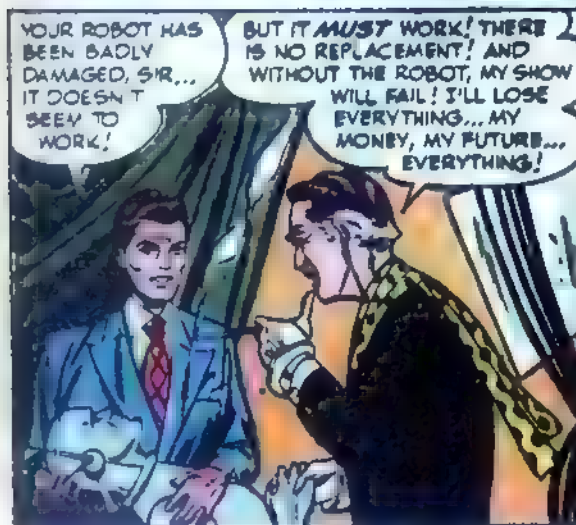
GUESS I'LL HAVE TO LET THOSE CROOKS ESCAPE... BOTH THE MAN AND ROBOT NEED FIRST AID! BUT FIRST, I'LL CHANGE BACK TO PAUL DENNIS, SO AS NOT TO ALARM ANYONE FURTHER!



AWHILE LATER, AFTER ROBOTMAN RESUMES HIS EVERYDAY DISGUISE...

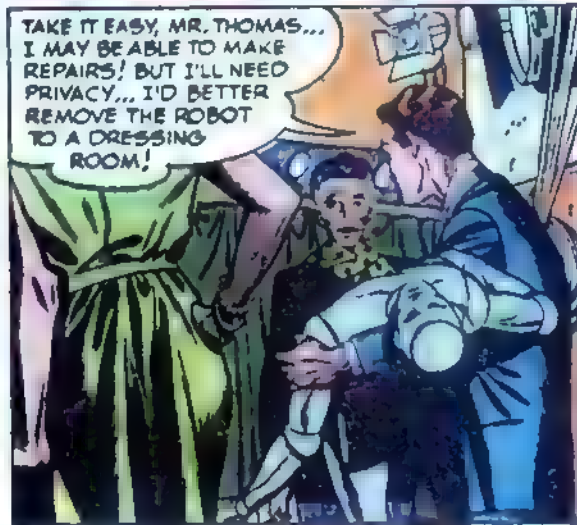
OH-H-H... I FEEL WEAK... BUT I'LL ACT TONIGHT! THE SHOW MUST GO ON!

GOOD GRIEF! WHAT'S GOING ON?

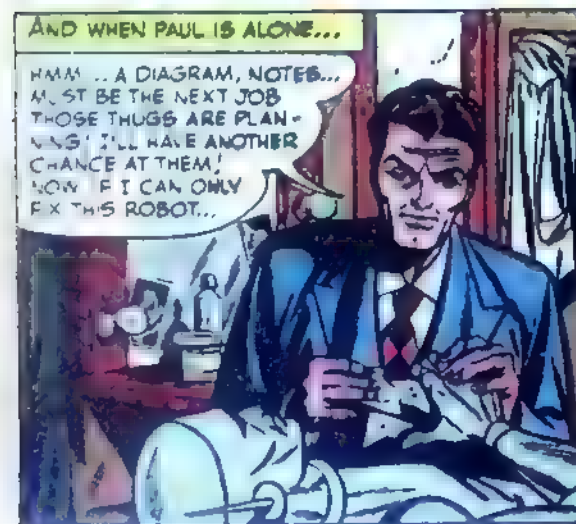


YOUR ROBOT HAS BEEN BADLY DAMAGED, SIR... IT DOESN'T SEEM TO WORK!

BUT IT **MUST** WORK! THERE IS NO REPLACEMENT! AND WITHOUT THE ROBOT, MY SHOW WILL FAIL! I'LL LOSE EVERYTHING... MY MONEY, MY FUTURE... EVERYTHING!



TAKE IT EASY, MR. THOMAS... I MAY BE ABLE TO MAKE REPAIRS! BUT I'LL NEED PRIVACY... I'D BETTER REMOVE THE ROBOT TO A DRESSING ROOM!



AND WHEN PAUL IS ALONE...

MMM... A DIAGRAM, NOTES... MUST BE THE NEXT JOB THOSE THUGS ARE PLANNING! I'LL HAVE ANOTHER CHANCE AT THEM! NOW IF I CAN ONLY FIX THIS ROBOT...



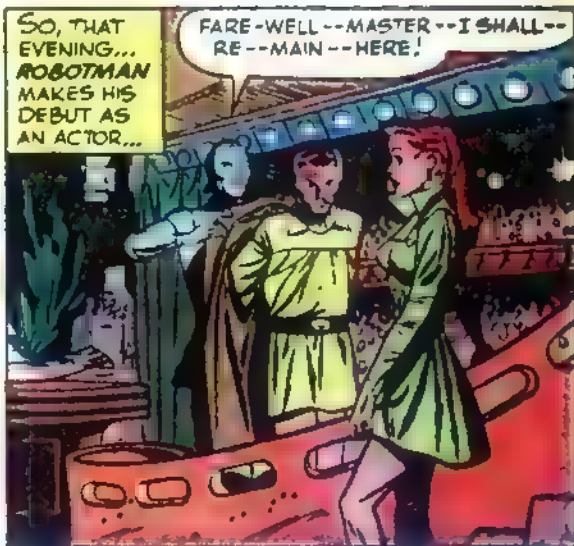
BUT AFTER A QUICK EXAMINATION...

GOSH, IT'LL TAKE DAYS TO REPAIR-- AND THE PLAY OPENS TONIGHT! I FEEL RESPONSIBLE FOR THIS... AFTER ALL, THE ROBOT WAS MISTAKEN FOR ME... AND IT HELPED ME WITH THAT DIAGRAM!



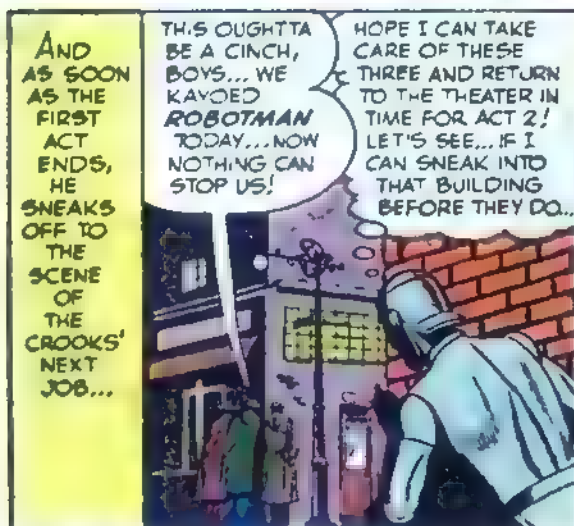


THERE'S ONLY ONE THING TO DO...I'LL HAVE TO **TAKE ITS PLACE!** I'LL PRETEND I'VE CHANGED ITS BODY SLIGHTLY, THEN I'LL GET THE SCRIPT AND MEMORIZE THE LINES... NOBODY WILL KNOW THE DIFFERENCE!



SO, THAT EVENING... **ROBOTMAN** MAKES HIS DEBUT AS AN ACTOR...

FARE-WELL --MASTER-- I SHALL-- RE--MAIN--HERE!



AND AS SOON AS THE FIRST ACT ENDS, HE SNEAKS OFF TO THE SCENE OF THE CROOKS' NEXT JOB...

THIS OUGHTTA BE A CINCH, BOYS... WE KAYOED **ROBOTMAN** TODAY...NOW NOTHING CAN STOP US!

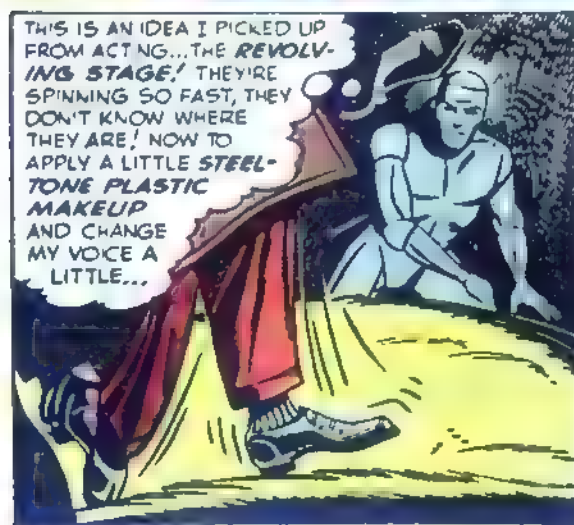
HOPE I CAN TAKE CARE OF THESE THREE AND RETURN TO THE THEATER IN TIME FOR ACT 2! LET'S SEE...IF I CAN SNEAK INTO THAT BUILDING BEFORE THEY DO...



MINUTES LATER, AS THE THIEVES FORCE AN ENTRANCE...

HELLO, BOYS...THANKS FOR LETTING ME KNOW YOU WERE COMING!

YIPE! IT'S HIM! WE'D BETTER GET OUT OF HERE!



THIS IS AN IDEA I PICKED UP FROM ACTING...THE **REVOLVING STAGE!** THEY'RE SPINNING SO FAST, THEY DON'T KNOW WHERE THEY ARE! NOW TO APPLY A LITTLE **STEEL-TONE PLASTIC MAKEUP** AND CHANGE MY VOICE A LITTLE...



AND AS THE WHIRLING RUG COMES TO A STOP...

HELLO, BOYS... **ROBOTMAN** WANTED ME TO MEET YOU!

WH-WHO'S THAT? I'VE NEVER SEEN HIM BEFORE...H-HE MUST BE **ROBOTMAN'S BROTHER!**



AND AFTER ANOTHER SPIN ON THE IMPROVISED TURNTABLE...

I WANTED TO MEET YOU, TOO!

ANOTHER ONE! THERE'S A WHOLE FAMILY OF THEM! I GIVE UP!

ME, TOO! ONE ROBOTMAN WAS BAD ENOUGH BUT A FAMILY OF ROBOTMEN IS TOO MUCH! I'M THROUGH WITH CRIME!

QUICKLY, THE METAL MARVEL TIES UP HIS CAPTIVES, THEN...

NOW TO GET BACK TO THE PLAY! THIS TOOK ME LONGER THAN I EXPECTED... I WON'T MAKE IT UNLESS I THINK OF SOMETHING GOOD!

SECONDS LATER...

ONE KITTIES

LUCKY I FOUND THESE ROCKETS IN THAT FACTORY! BY ATTACHING THEM TO MY BODY I CAN TRAVEL AS FAST AS A JET PLANE!

AND IN THE NICK OF TIME...

HUH? YOUR FACE IS DIFFERENT!

HE MISSED HIS LINES... I'LL HAVE TO COVER UP!

YES -- HAD-FACE -- LIFTED -- USED -- CRANE -- TO -- LIFT -- HEAVY -- STEEL!

AMAZING! THE MAN SLIPPED UP ON HIS LINES... AND THE ROBOT AD LIBBED TO COVER UP! HE'S MARVELOUS... ALMOST LIKE A REAL HUMAN BEING!

AND AS THE FINAL CURTAIN FALLS...

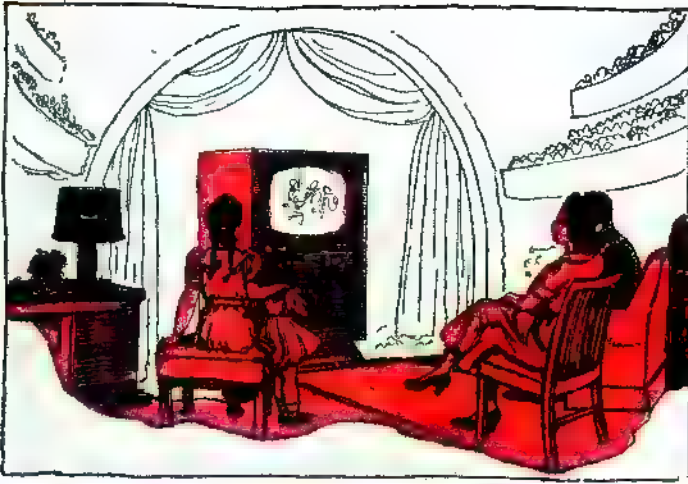
IT'S A HIT! WE'RE DUE FOR A LONG RUN!

YES! THE PLAY'S A HIT... I'VE REPLACED THE ROBOT WELL AND SAVED THOMAS! NOW TO FIX THE REAL ROBOT AS SOON AS I CAN... THEN I'LL PUT HIM BACK IN THE CAST--AND MY ACTING CAREER WILL END!

CLAP CLAP CLAP CLAP

The End





# EVERY HOME A THEATRE

**T**HE word *theatre*, coming down to us from the ancient Greeks, means "a seeing-place"—and the theatre originally was a seeing-place for all the people, not for a privileged minority. There was a day, in fact, when it was considered indecent for proper ladies to be seen at a theatrical performance. To be sure, they went anyway, disguising themselves so as *not* to attract attention.

Today, however, there is a sprightly child called television, now at the peak of youthful prodigy, promising to take the theatre by the hand and lead it back to something resembling its original purpose. The live, legitimate theatre seems on the way back to the people.

The theatre has traveled a rocky road since the memorable date when a Greek poet named Thespis, in the 6th century, B.C., began to introduce people, dialogue and formalized action into ancient festivals.

Long called "the fabulous invalid," the theatre has risen again and again to become a steady and potent influence in the lives of the world's peoples. Throughout all its history, amid all its struggles for existence and growth, the theatre had maintained its strong ap-

peal to the masses—even when it was out of the people's reach.

From its origin in Greece, the theatre took so many detours that historians find it hard to put up a regular procession of chronological signposts. The art of drama, however, was introduced in Rome in 364 B.C., when dancers from a Graeco-Roman province were imported, as a last resort, to assuage the wrath of the gods who had brought on a plague.

The Romans were slow to accept the new art, even as a preventative of plagues, so that it was not until 240 B.C. that drama, in the Greek sense of the term, was produced in Rome.

While archaeologists argue when the first permanent theatre was built in Greece—though most agree on about 500 B.C.—they do agree that Rome's first out-and-out theatre was erected around 82 B.C. and was promptly torn down by the rulers.

For the next 1200 years, the theatre had its share of body blows. By the 15th century just about all classical drama had broken down and the next hundred years was its most barren period in history. Only France survived the famine and contributed to theatrical advance.



Emergence of Shakespeare brought the English theatre the stimulus it needed and, in the 17th century, gave the universal theatre a momentum which has carried it along to the present day. Early history of the American theatre, dating from the 17th century, is another era which causes fur to fly among historians.

It is pretty certain that certain religious sects in colonial America frowned sternly on dramatic production. Newspapers refused to carry accounts of plays or theatrical activities.

As far as can be established, the first permanent theatre in North America was Percival's cow barn—exact location unknown—which had its premiere one warm August evening in 1762 with a performance of Colley Cibber's "Provoked Husband," starring the English actor, David Douglas.

Full growth began to reach the American theatre in the middle of the 18th century. Its popularity spread from the congested centers and a "theatrical trust" organized road companies which sent New York plays on tours of the country.

Moreover, names never heard of on Broadway became idols of the so-called hinterland—and provincial America asserted itself. With this enthusiastic support from both the metropolis and the backwoods, the theatre burgeoned into its golden era.

But even with the touring companies, there was still a huge slice of the population unreached, but receptive. Then came motion pictures and the legitimate stage began to lose the assurance of its positive grip. When talking pictures arrived, road shows were very

nearly nothing but wraiths of the past.

Now, in the mid-twentieth century, the theatre again is making startling strides. American ingenuity is bringing full-flowered drama back to the people—and they don't have to budge out of their rocking chairs to enjoy it.

Television, of course, is the answer. Among the more appealing shows is "Studio One," an hour-long dramatic series. Audience rating polls indicate that its producer, Worthington C. Miner, knew where he was heading when he said the first requirement for good television was a good story, the second, a good presentation.

Although he has used distinguished stars in his productions, Miner has never depended upon them for the success of his presentations. He has televised performances with such stars as Paul Lukas, John Conte, Leueen McGrath, Margaret Phillips, Leo G. Carroll, Arnold Moss and Hume Cronyn.

Miner is deeply conscious of the obligation his show assumes when it presumes to enter your living room for an hour—and sees therein also a sharpening of individual criticism.

"In the privacy of a sitting room," he says, "the family is without the influence of mass participation found in theatres and movie houses. A person appraises his entertainment with a personal and independent view. He becomes more selective and improves his standard of judgment. He is a new type of critic."

And so, he concludes, if you are going to take the theatre to more people—and take it to them right in their own homes—you must, out of simple courtesy and consideration, take them something good.





# POW-WOW SMITH

INDIAN  
LAW-  
MAN

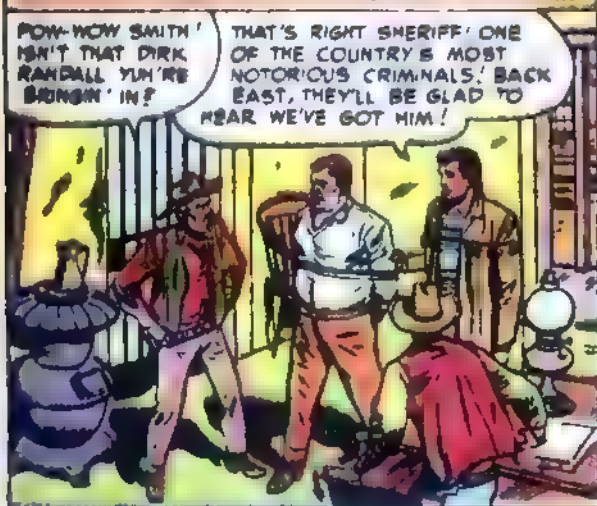
IT WAS ONLY A FEATHER... SEEMINGLY WORTHLESS! BUT BEHIND THE BIZARRE MYSTERY WAS A SURPRISING ANSWER, AND WHEN POW-WOW SMITH, INDIAN DETECTIVE, BROUGHT FELLOW TRIBESMEN TO THE SEETHING CITIES OF THE BIG KNIVES (PALEFACES) FOR A COLORFUL AND HISTORICAL CEREMONY, FEW COULD GUESS THAT A MISSING FEATHER WOULD LAUNCH THE SIOUX SLEUTH ON A BAFFLING CASE THAT ALMOST BROKE UP...

*'The Big Pow-Wow!'*





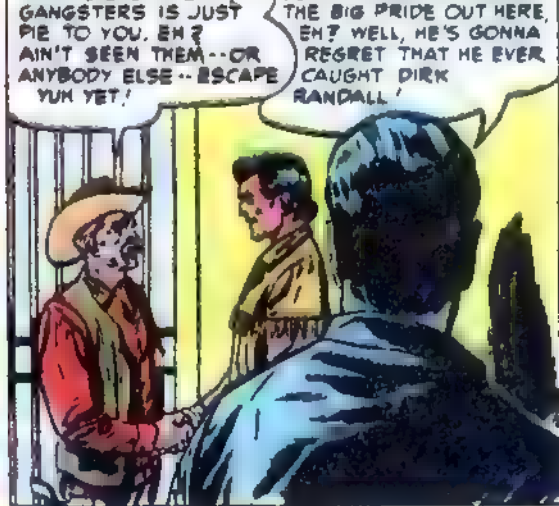
IN A SMALL WESTERN TOWN AT A SHERIFF'S OFFICE...



POW-WOW SMITH!  
HASN'T THAT DIRK  
RANDALL YUH'RE  
BRINGIN' IN?

THAT'S RIGHT SHERIFF! ONE  
OF THE COUNTRY'S MOST  
NOTORIOUS CRIMINALS! BACK  
EAST, THEY'LL BE GLAD TO  
HEAR WE'VE GOT HIM!

THEM BIG EASTERN  
GANGSTERS IS JUST  
PIE TO YOU, EH?  
AIN'T SEEN THEM--OR  
ANYBODY ELSE--ESCAPE  
YUH YET!



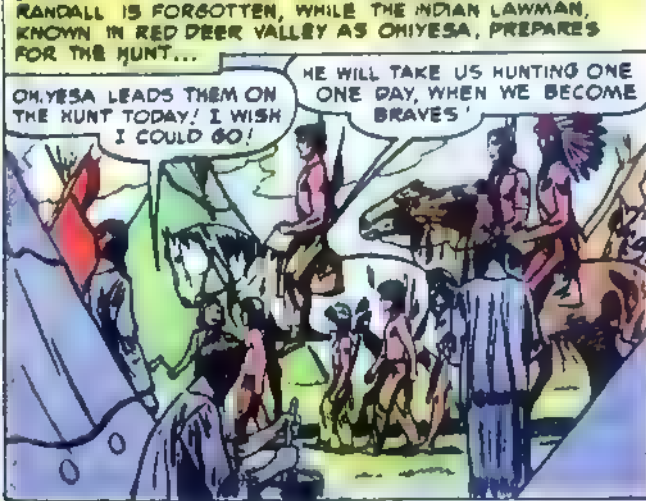
SO THIS INJUN LAWMAN'S  
THE BIG PRIDE OUT HERE,  
EH? WELL, HE'S GONNA  
REGRET THAT HE EVER  
CAUGHT DIRK  
RANDALL!

I'LL GET EVEN  
WITH YA,  
INJUN BOY



COME ALONG, RANDALL!  
GIT IN THE CELL--  
WHERE YUH BELONG!

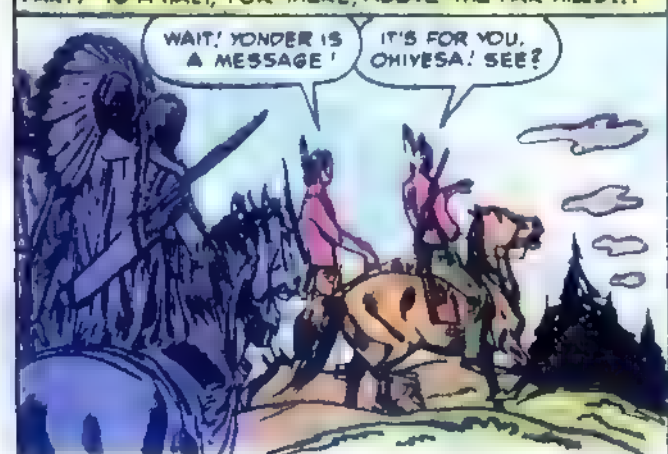
DURING THE PASSING MOONS, THE INCIDENT OF DIRK  
RANDALL IS FORGOTTEN, WHILE THE INDIAN LAWMAN,  
KNOWN IN RED DEER VALLEY AS OHIYESA, PREPARES  
FOR THE HUNT...



OHIYESA LEADS THEM ON  
THE HUNT TODAY! I WISH  
I COULD GO!

HE WILL TAKE US HUNTING ONE  
ONE DAY, WHEN WE BECOME  
BRAVES!

BUT AS THEY REACH THE FLATS WHICH STRETCH TOWARD  
THE DISTANT FORESTS, OHIYESA BRINGS THE HUNTING  
PARTY TO A HALT, FOR THERE, ABOVE THE FAR HILLS...



WAIT! YONDER IS  
A MESSAGE!

IT'S FOR YOU,  
OHIYESA! SEE?

YOU LEAD THE HUNTING PARTY TODAY,  
ANTOGI! THE MESSAGE SUMMONS ME  
TO THE VILLAGE OF  
THE PALEFACES!





SHORTLY AFTERWARDS THE BRAVE ONCE AGAIN BECOMES THE FAMED LAWMAN, AND HE RIDES FROM THE VALLEY TO ENTER THE TOWN

YOU SEE IT'S AN IMPORTANT MESSAGE FROM THE EAST POW-WOW! THE OFFICIALS THERE WANT SOME OF YOUR PEOPLE TO GATHER THERE FOR A BIG IMPORTANT POW-WOW!

I HAVE READ THE MESSAGE, AND WE WILL GO TO THE BIG KNIVES!

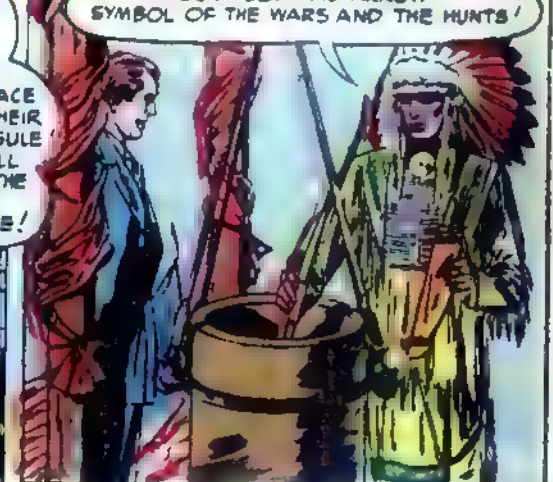
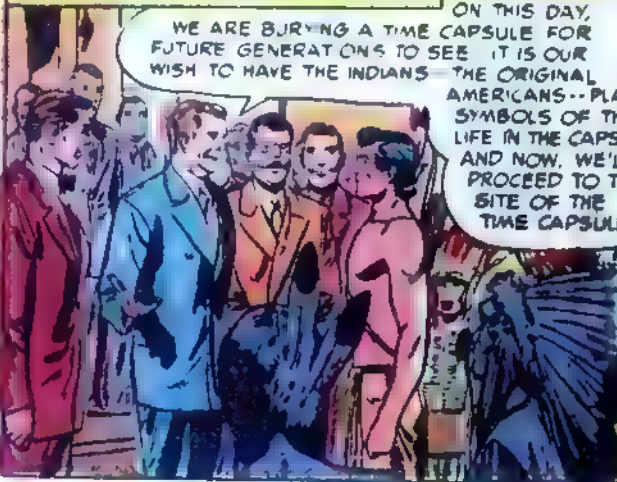
SO IT IS THAT ONE MONTH LATER A GREAT CITY WITNESSES A THRILLING SCENE. ONE HUNDRED SIOUX BRAVES, IN THEIR COLORFUL COSTUMES AND TRAPPINGS, RIDE DOWN THE CITY'S MAIN STREET...



THE PROCESSION CONTINUES TO CITY HALL, WHERE THE MAYOR WANTS TO ADDRESS THEM...

ON THIS DAY, WE ARE BURNING A TIME CAPSULE FOR FUTURE GENERATIONS TO SEE IT IS OUR WISH TO HAVE THE INDIANS--THE ORIGINAL AMERICANS--PLACE SYMBOLS OF THEIR LIFE IN THE CAPSULE AND NOW, WE'LL PROCEED TO THE SITE OF THE TIME CAPSULE!

LATER... I PLACE IN THE CAPSULE THIS ANCIENT BOW AND ARROW--SYMBOL OF THE WARS AND THE HUNTS!



ANOTHER BRAVE, ANTOSI, STEPS FORTH WITH A WAMPUM BELT...

THIS--THE WAMPUM BELT--IS SYMBOLIC OF OUR TRADE AND OF OUR LITERATURE. IT WAS TO US WHAT YOUR MONEY IS TO YOU--AND IN IT WAS WOVEN THE LEGENDS OF OLD! THIS BELT HAS BEEN IN THE TRIBE FOR MORE MOONS THAN ANYBODY CAN REMEMBER!

NEXT ONIYESA--KNOWN AS POW-WOW SMITH--PRESENTS A SIMPLE FEATHER...

AN ORDINARY EAGLE'S FEATHER--A SYMBOL OF THE INDIAN'S STRENGTH AND COURAGE. A MAN WAS HARDLY A BRAVE UNTIL HE HAD EARNED HIS EAGLE'S FEATHERS IN SEVERE TESTS!







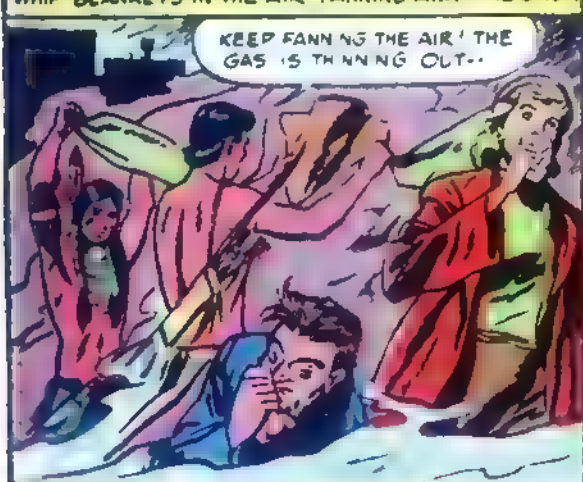
SUDDENLY, FROM WHAT APPEARS TO BE ONE OF THE RADIO TRUCKS, SEVERAL MEN IN GAS MASKS LEAP OUT. THEY FLING PELLETS TO THE GROUND, WHICH EXPLODE...



AND IN THE BLINDING CONFUSION, A HAND REACHES INTO THE TIME CAPSULE...



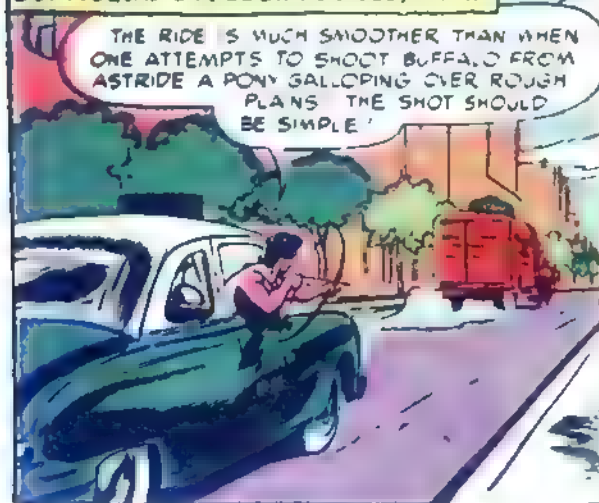
MEANWHILE, AS DIRECTED BY POW-WOW BRAVES, WHIP BLANKETS IN THE AIR, FANNING AWAY THE GAS.



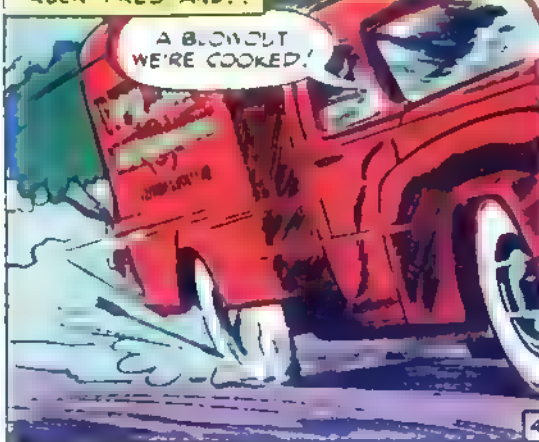
AND AT THAT MOMENT, THE GANG GETS BACK INTO THE TRUCK AND DRIVES OFF!



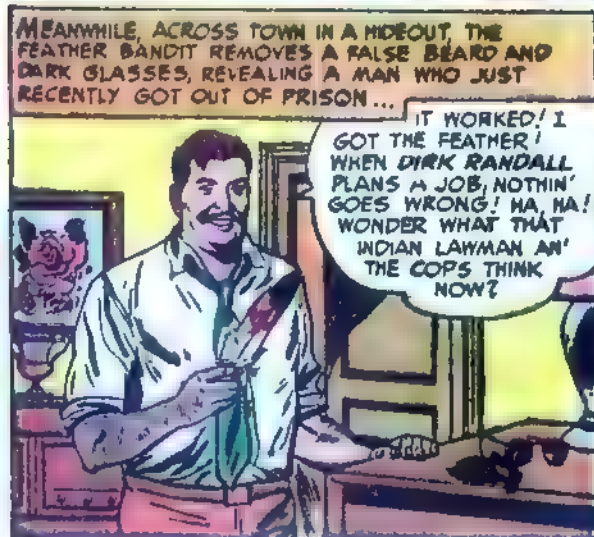
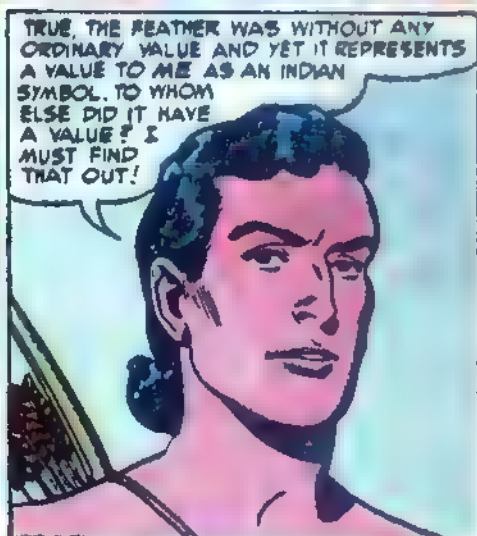
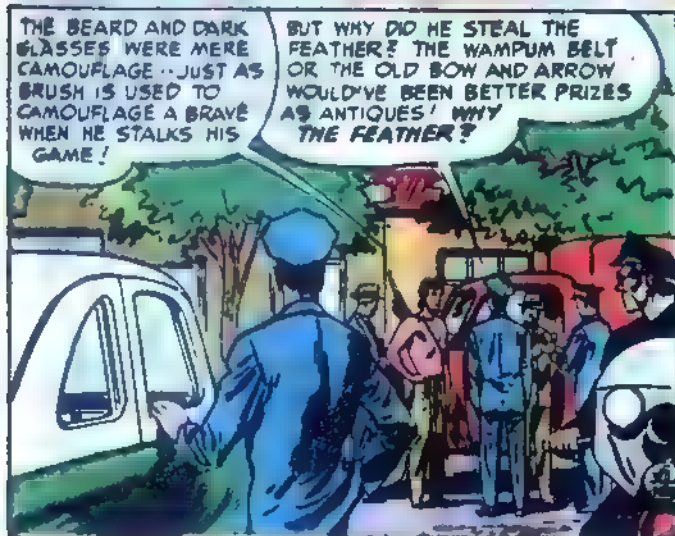
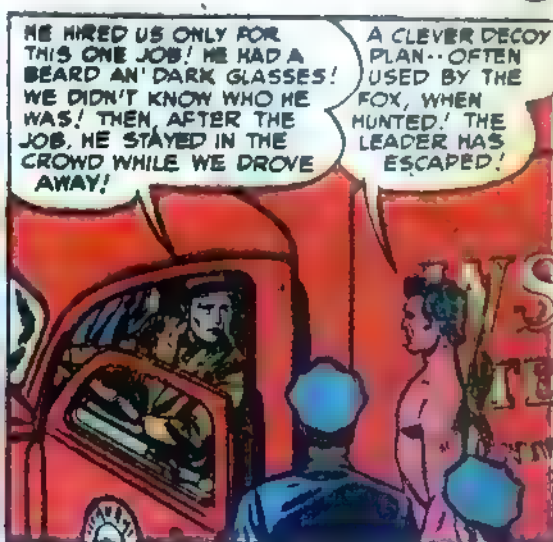
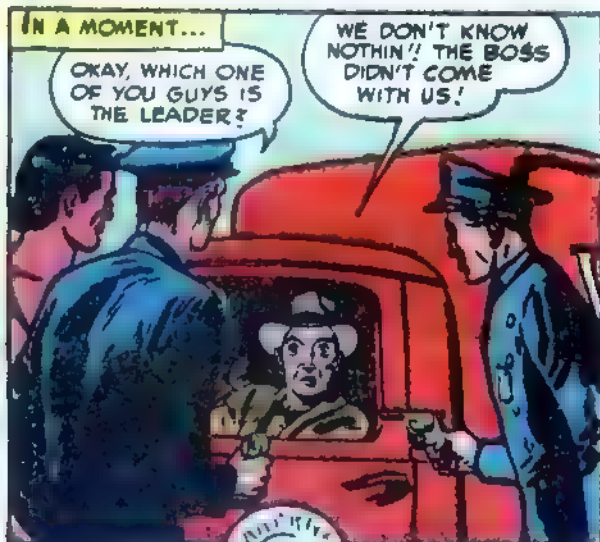
BUT A SQUAD CAR SOON PURSUES, AND..



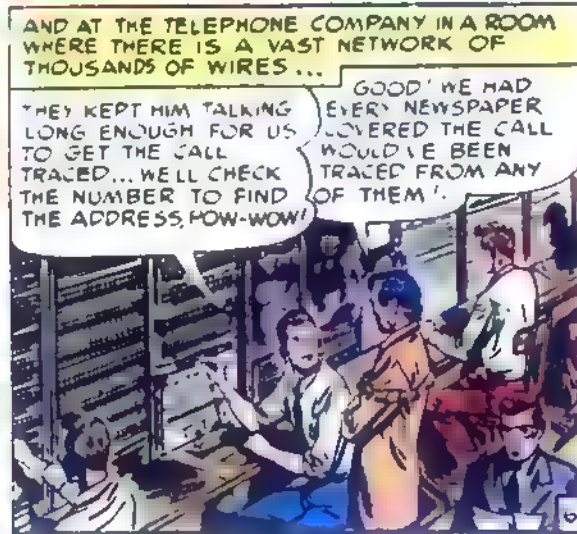
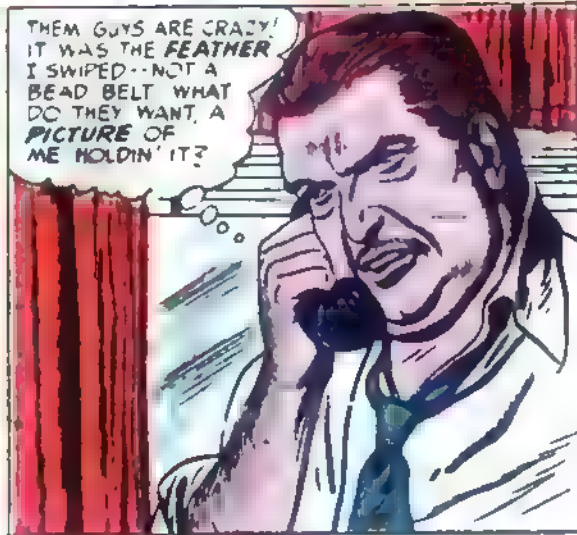
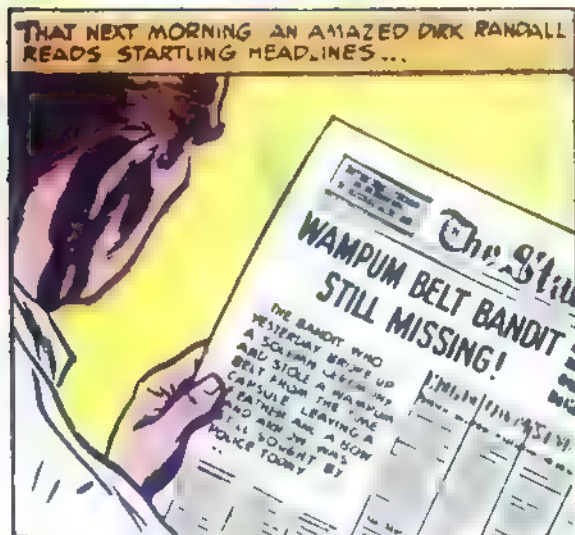
THE INDIAN LAWMAN'S BOWSTRING TIGHTENS, THEN LOOSENS WITH A TWANGING SOUND. THE ARROW IMBEDS ITSELF IN ONE OF THE TRUCK TIRES AND..



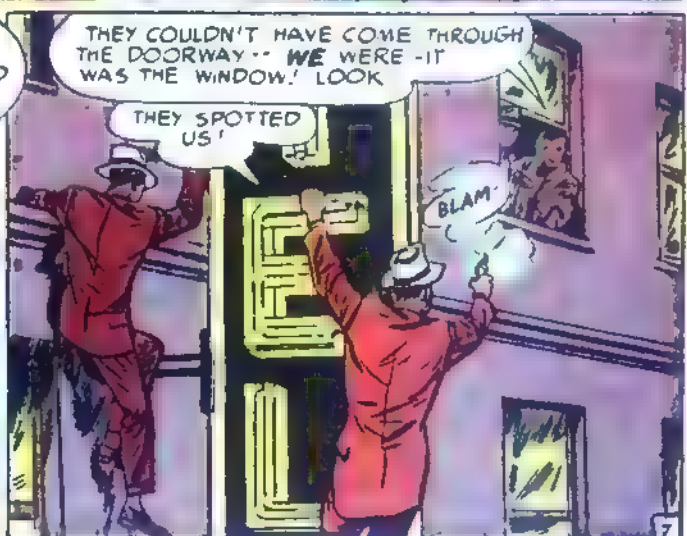
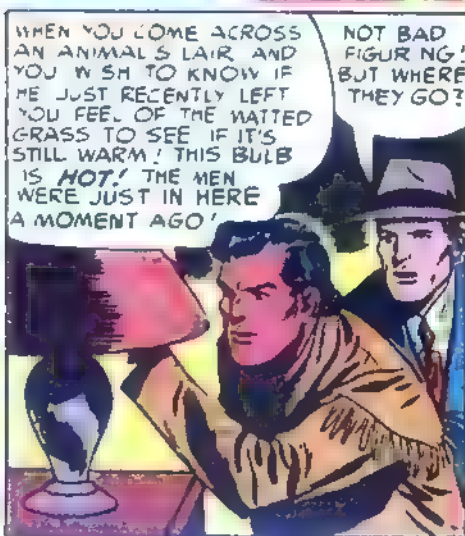
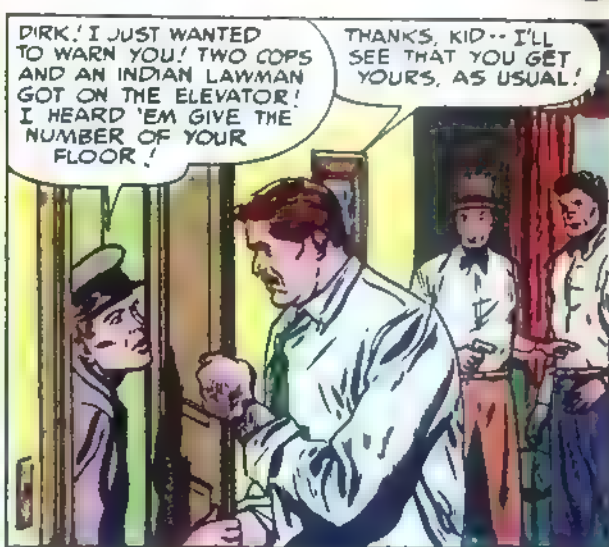
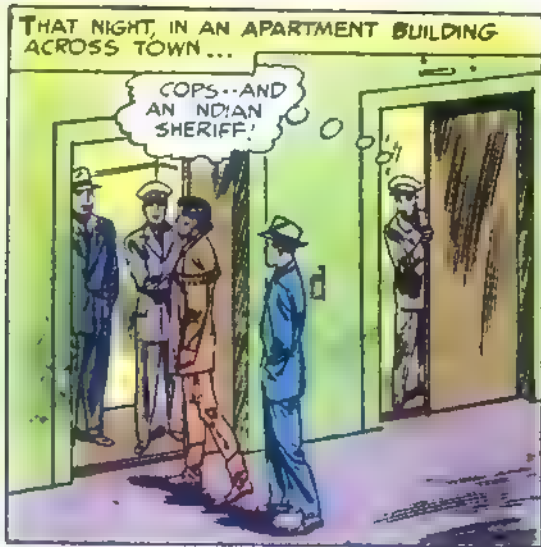












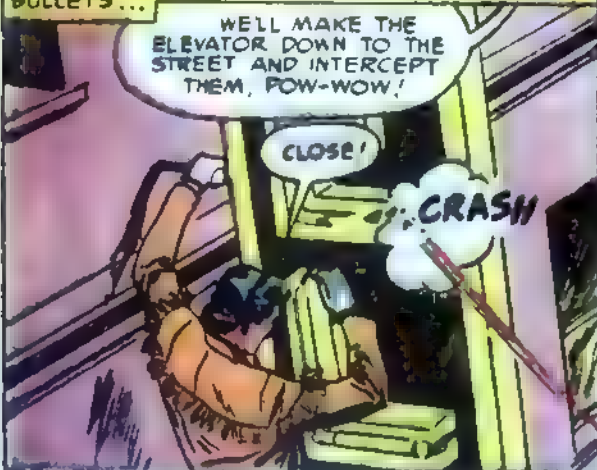


SWIFTLY, THE AGILE MAN FROM RED DEER VALLEY MAKES HIS WAY OUT ONTO THE SIGN, DODGING BULLETS...

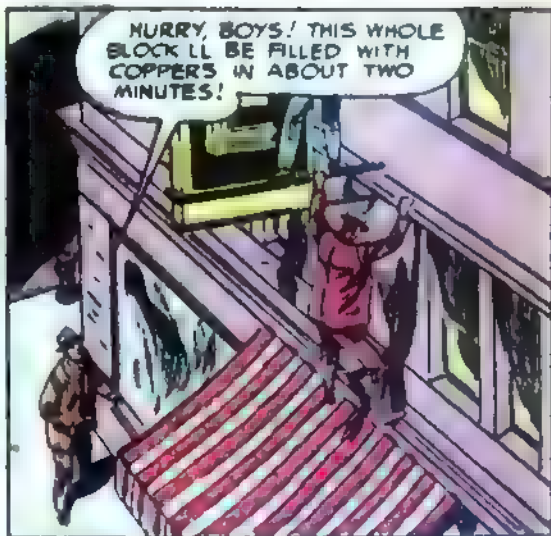
WE'LL MAKE THE ELEVATOR DOWN TO THE STREET AND INTERCEPT THEM, POW-WOW!

CLOSE!

CRASH



HURRY, BOYS! THIS WHOLE BLOCK LL BE FILLED WITH COPPERS IN ABOUT TWO MINUTES!

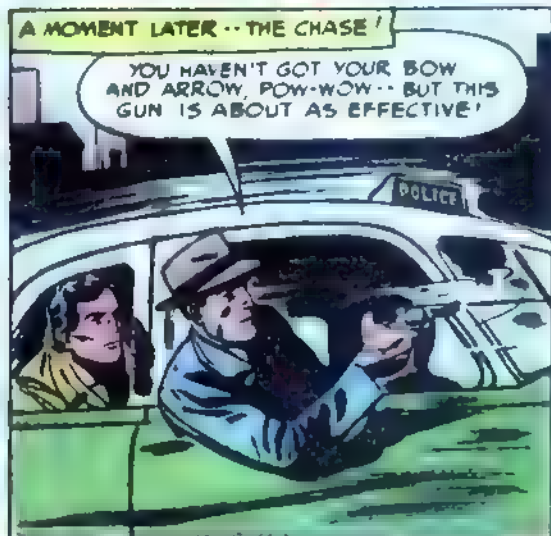


THEY'RE GETTING INTO A TAXI! THE POLICE HAD BETTER GET THE SQUAD CAR AROUND FAST!



A MOMENT LATER -- THE CHASE!

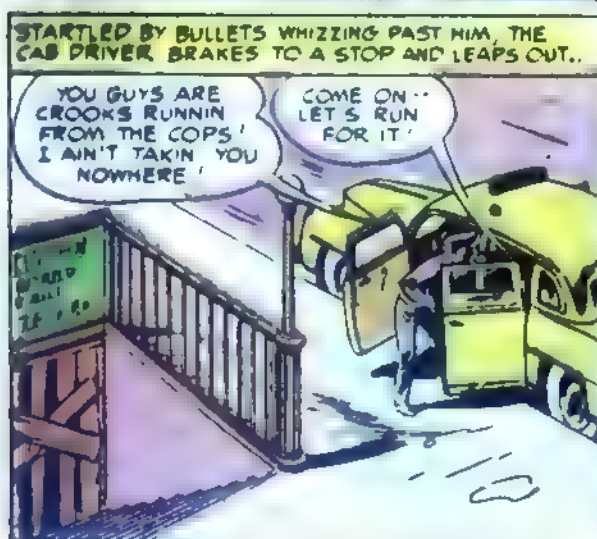
YOU HAVEN'T GOT YOUR BOW AND ARROW, POW-WOW... BUT THIS GUN IS ABOUT AS EFFECTIVE!



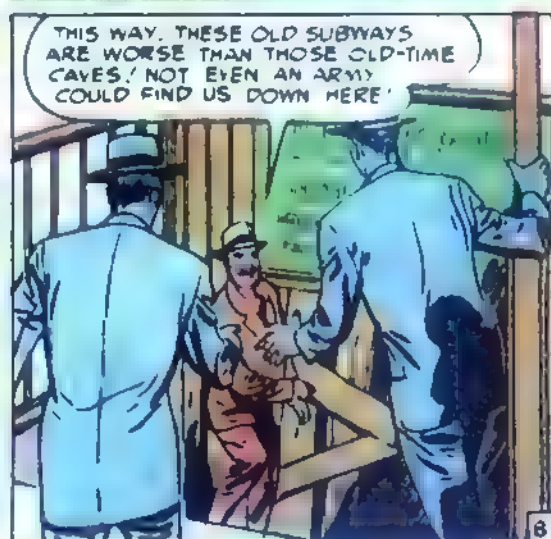
STARTLED BY BULLETS WHIZZING PAST HIM, THE CAB DRIVER, BRAKES TO A STOP AND LEAPS OUT...

YOU GUYS ARE CROOKS RUNNIN' FROM THE COPS! I AIN'T TAKIN' YOU NOWHERE!

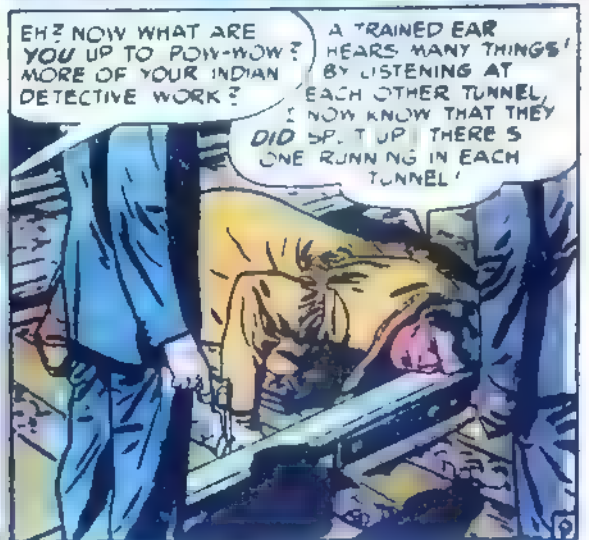
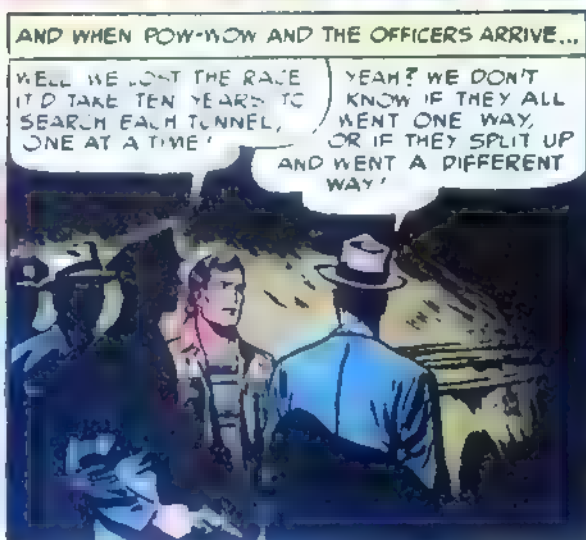
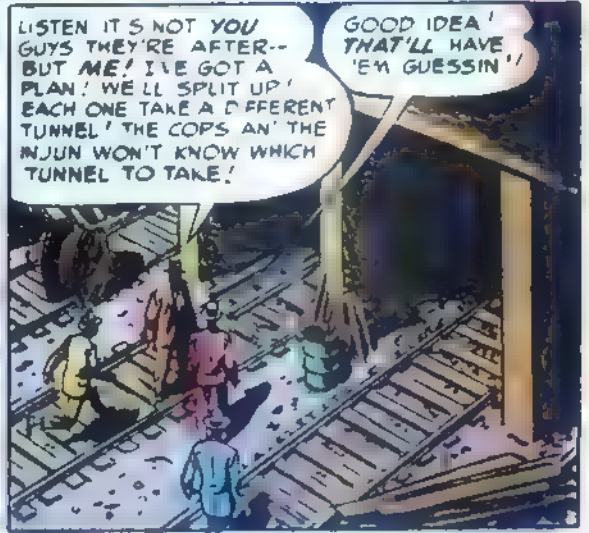
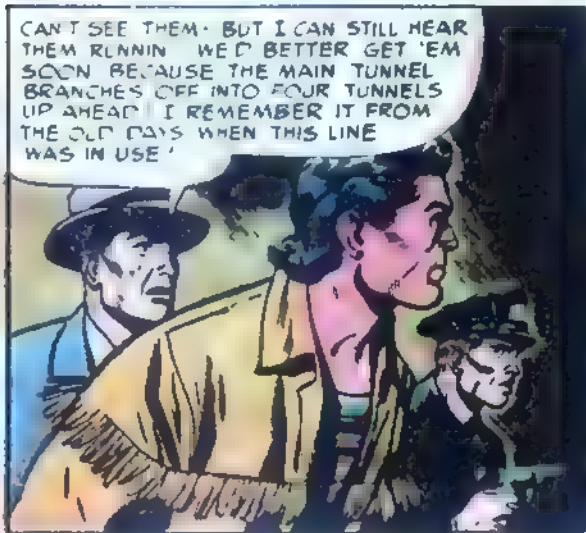
COME ON -- LET'S RUN FOR IT!



THIS WAY, THESE OLD SUBWAYS ARE WORSE THAN THOSE OLD-TIME CAVES! NOT EVEN AN ARMY COULD FIND US DOWN HERE!









**SO? WE'RE STILL STUCK! HOW DO WE KNOW WHICH TUNNEL DIRK IS IN?**

**I THINK IT IS THIS ONE TO THE LEFT!**

**HOW IN THE WORLD DID YOU ARRIVE AT THAT? IT WOULD TAKE A BLOODHOUND TO FIGURE THAT OUT!**

**THE BLOODHOUND HAS HIS NOSE-- I HAVE MY EARS! THE SOUND OF RUNNING FEET COULD BE HEARD IN ALL FOUR TUNNELS... AND THE MAN IN THE LEFT TUNNEL WAS RUNNING MUCH FASTER THAN THE OTHER THREE! DIRK RANDALL IS MOST EAGER TO ESCAPE! HE IS THE ONE RUNNING FAST!**

**WAIT! I HEAR ANOTHER SOUND! IT IS LIKE WHEN THE WATER FALLS FROM A RIVER FALLS OVER A HIGH CLIFF! IT MAKES A MIGHTY ROAR!**

**I CAN EXPLAIN THAT! THIS OLD TUNNEL OPENS INTO THE NEW ONE! THAT SOUND IS CAUSED BY A SUBWAY GOING PAST!**

**DIRK RANDALL, MEANWHILE, HAS RUSHED OUT INTO THE TUNNEL OF THE NEW SUBWAY, AND TOO LATE HE HEARS THE AWFUL ROAR AND SEES THE ONCOMING EXPRESS...**

**NO! NO!**

**AFTERWARDS, WHEN ALL IS QUIET, SAVE FOR ECHOING VOICES...**

**WELL, THAT'S THE END OF DIRK RANDALL. WE'LL GET THE EMERGENCY SQUAD OVER AT ONCE!**

**HE DROPPED THIS. THE STOLEN FEATHER! AND TO THINK HE DIED FOR THIS!**

**BUT WHY? WHAT WAS SO VALUABLE ABOUT THIS?**

**THINGS ARE VALUABLE TO PEOPLE FOR DIFFERENT REASONS! THE FEATHER MEANT SOMETHING TO DIRK'S TWISTED MIND. HE THOUGHT HE HAD HIS REVENGE BY MAKING ME LOSE THE SYMBOL OF AN INDIAN'S STRENGTH AND COURAGE! INSTEAD, HE LOST HIS LIFE!**

**The End**



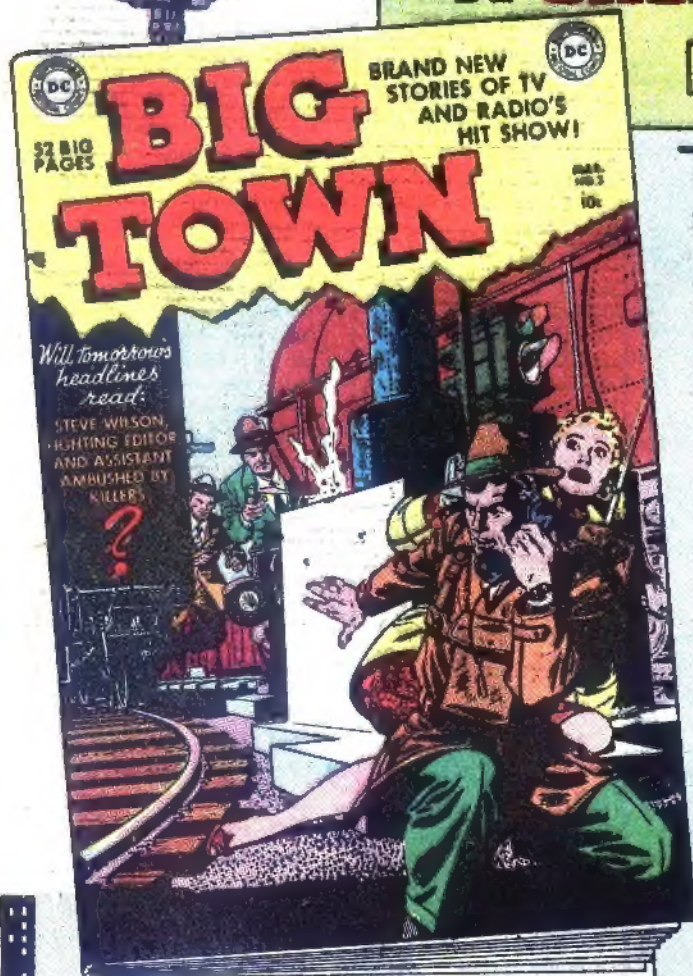
**A GREAT RADIO SHOW...** SPONSORED BY LEVER BROTHERS FOR LIFEBOUY HEALTH SOAP **NBC Tuesday 10:00 P.M. E.S.T.**

**A GREAT TV SHOW...** SPONSORED BY LEVER BROTHERS FOR RINSO AND SARTY **CBS-TV Thursday 9:30 P.M. E.S.T.**

**AND NOW...**

**BIG TOWN**

**A GREAT COMICS MAGAZINE!**



THRILL TO THE MILE-A-MINUTE ADVENTURES OF **STEVE WILSON**, FIGHTING EDITOR, AND HIS GLAMOROUS AIDE, **LORELEI**, IN **BRAND-NEW ADVENTURES** OF THE SAME SMASHING SORT THAT HAVE HELD SPELLBOUND MILLIONS OF TELEVISION AND RADIO FANS!



**LOOK FOR THIS SYMBOL ON THE COVER!**



# WANTED

## BOYS & GIRLS TO GET THESE SWELL PRIZES



Your choice of Bride or Bridesmaid Doll. Movable eyes. Sell one order of Seeds.



Famous Chemcraft Set for interesting experiments, with Magic Book. Sell one order.



A fast shooting 1000 shot Air Rifle. Sell one order plus \$2.00.



**GOLDEN TEXAN HOLSTER SET**

Gold cap pistol puffs smoke. All leather holster and belt. Sell one order



**CINDERELLA**

**WRIST WATCH**

Comes packed in beautiful glass slipper. A dainty, guaranteed watch for girls.

Sell one order plus \$3.00.



**3-PIECE SOFTBALL SET**

A real Softball set. Cap, Softball and bat. Sell only one order of American Seeds.



**Pretty Dresser Set.** Five full size pieces. Sell one order of American Seeds.



**3-POWER BINOCULARS**  
Matched lenses. Special shoulder strap. Sell one order of American Seeds.



Full-size ball with steel goal and net. Sell one order of American Seeds plus \$1.25.



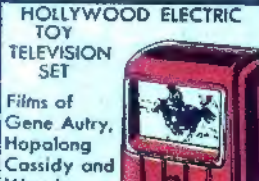
**DICK TRACY CAMERA**

A fine camera complete with carrying case. Sell only one order of American Seeds.



**FISHING TACKLE SET**

Big 11-piece outfit. Sell one order plus 75¢ extra.



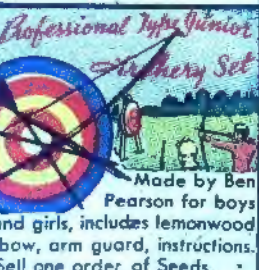
**HOLLYWOOD ELECTRIC TOY TELEVISION SET**

Films of Gene Autry, Hopalong Cassidy and Woody Woodpecker, included with each set. Sell one order plus \$5.00.



**COWBOY JR. GUITAR**

Ideal instrument for beginners. Complete instructions, nylon strings. Sell one order plus 75¢.



**Professional Type Junior Archery Set**

Made by Ben Pearson for boys and girls, includes lemonwood bow, arm guard, instructions. Sell one order of Seeds.



A handsome guaranteed watch with cowboy strap & buckle. Picture of Roy Rogers on dial. Sell one order plus \$1.75.

**ROY ROGERS WRIST WATCH**

## Here's How-Do it Now!

Every year thousands of Boys and Girls get these swell prizes for themselves and gifts for Mother and Dad. Many prizes shown here and lots of others in our Big Prize Book are GIVEN WITHOUT A CENT OF COST for selling one 40-Pack order of American Vegetable and Flower Seeds at 10¢ per large pack. Some of the bigger prizes require extra money as stated in our Big Prize Book.

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly to your family, friends and neighbors and get your prize at once, or if you prefer, take your one-third cash commission on all seeds sold. GET BUSTY, send coupon today for Big Prize Book and Seeds.

Send no money—we trust you  
**AMERICAN SEED CO., INC.**  
DEPT. 441, LANCASTER, PA.

### MANY MORE PRIZES

See them in the Big Prize Book  
Ukelele, Croquet Set, Overnight Case, Hunting Knife, Table Tennis, Jewelry, Baseball Gloves, Movie Projector, Roller Skates.

No goods sent outside U.S.A.

## Our 33rd Year

**AMERICAN SEED COMPANY, INC.**  
DEPT. 441, LANCASTER, PA.

Please send the BIG PRIZE BOOK and 40 packs of Vegetable and Flower Seeds. I will resell them at 10¢ each, send you the money promptly and get my prize.

My choice of prize is \_\_\_\_\_

Name \_\_\_\_\_

R.F.D. Box \_\_\_\_\_

or Street No. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_





# BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN

**TWO  
FREE BOOKS  
SHOW HOW  
MAIL COUPON**

**America's Fast Growing Industry**

## HURRY VETERANS

C. I. Bill gives you valuable training benefits. But time is running out. Act now to get N. R. I. training under C. I. Bill. Mail Coupon! Hurry!

### I TRAINED THESE MEN

**CHIEF ENGINEER, POLICE RADIO**  
"Soon after finishing the N.R.I. course, worked for servicing shop. Now I am Chief Engineer of two-way FM Police Radio Installations."—S. W. DUNN, N. I. H. O. E., Jacksonville, Illinois.

**SHOP SPECIALIZES IN TELEVISION**  
"An authorized representative for a large manufacturer and do servicing for 7 dealers. N.R.I. has enabled me to build an enviable reputation in Television."—PAUL MILLER, Moline, O.

**\$10 WEEK IN SPARE TIME**  
"Before finishing course, I earned as much as \$10 a week in Radio servicing, at home in spare time. Received of N.R.I. to everyone interested in Radio."—S. J. PETEROFF, Moline, Ill.

**WORKS FOR TELEVISION DEALERS**  
"Am tied in with two Television outfits and do warranty work for dealers. Pull back to N.R.I. text books often for installing Television set."—BOB BELL DOHMEY, New Prague, Minnesota.

**Offers You All Three**

### 1. EXTRA MONEY IN SPARE TIME

Many students make \$5, \$10 a week extra fixing neighbors' Radios in spare time. The day you enroll I start sending you SPECIAL BOOKLETS to show you how to do this. Tester you build with parts I send helps you service sets. All equipment is yours to keep.

### 2. GOOD PAY JOB

Your next step is a good job installing and servicing Radio-Television sets or becoming boss of your own Radio-Television sales and service shop or getting a good job in a Broadcasting Station. Today there are over \$1,000,000 home and auto Radios. 2700 Broadcasting Stations are on the air. Aviation and Police Radios, Micro-Wave Relay, Two-Way Radio are all expanding fields making more and better opportunities for servicing and communication technicians and FCC licensed operators.

### 3. BRIGHT FUTURE

And think of the opportunities in Television! In 1949 almost 3,000,000 Television sets were sold. By 1954 authorities estimate 20,000,000 Television sets will be in use. 100 Television Stations are now operating, with experts predicting 1,000. Now is the time to get in line for success and a bright future in America's fast growing industry. Be a Radio-Television Technician.



## I Will Train You at Home You Practice Servicing or Communications with MANY RADIO KITS

Keep your job while training at home. Hundreds I've trained are successful RADIO-TELEVISION TECHNICIANS. Most had no previous experience; many no more than grammar school education. Learn Radio-Television principles from illustrated lessons. Get PRACTICAL EXPERIENCE—build valuable multimeter for conducting tests; also practice servicing Radios or operating transmitters—experiment with circuits common to Radio and Television. You keep all equipment. Many students make \$5, \$10 a week extra fixing

neighbors' Radios in spare time. SPECIAL BOOKLETS start teaching you the day you enroll.

**Send Now For 2 Books FREE—Mail Coupon**  
Act Now! Send for my FREE DOUBLE OFFER. Coupon entitles you to actual lesson on Servicing; shows how you learn Radio-Television at home. You'll also receive my 64-page book, "How to Be a Success in Radio-Television." You'll read what my graduates are doing, earning; see photos of equipment you practice with at home. Send coupon in envelope or paste on postal. J. E. SMITH, President, Dept. 1CK1, National Radio Institute, Washington 9, D. C. Our 37th Year.

### You Build This MODERN RADIO

As part of my Servicing Course, you build this complete, powerful Radio Receiver that brings in local and distant stations. N.R.I. gives you ALL the Radio parts . . . speaker, tubes, chassis, transformer, sockets, loop antenna, etc.



### You Build This TRANSMITTER

As part of my Communications Course, I SEND YOU parts to build this low-power broadcasting transmitter. You learn how to put a station "on the air," perform procedures demanded of Broadcast Station operators, make many practical tests.



### Have Your Own Business

Many N.R.I. trained men start their own Radio-Television sales and service business without capital. Let me show you how you, too, can be your own boss, have a good income from your own shop.

**The ABC's of  
SERVICING**

**How to Be a  
Success  
in RADIO-  
TELEVISION**

## Good for Both—FREE

**MR. J. E. SMITH, President, Dept. 1CK1  
National Radio Institute, Washington 9, D. C.**

Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television. Both FREE. (No salesman will call. Please write plainly.)

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

☐ Check if Veteran Approved Under G. I. Bill



# SHOOT SAFE BUDDY!

**BOYS! SHOW THIS MESSAGE TO YOUR PARENTS!**

You'll never see a real outdoorsman aim or shoot his rifle at anything but a safe, proper target... he handles his firearms with care and respect. Your Daisy is made for fun shooting. It is not a lethal weapon but... like a knife, or auto it may cause damage if handled carelessly. So do not aim or shoot at windows, street lights, song-birds, pets, property or any other person... ever! Remember, carelessness causes accidents to millions of Americans every year in cars, homes, factories. So... if you are careless with your Daisy or abuse the privilege of owning one.... your parents, guardian or police have the right to take it from you.. and should! Don't let this happen. Be careful. Aim and shoot safe, Buddy!

## MEMORIZE THE SHOOTER'S SAFETY PLEDGE!

I pledge myself to PROTECT animals, property and people in my community by always aiming and shooting my Daisy safely!

**No. 311  
DAISY BB GUN 'N' SCOPE  
TARGET OUTFIT, Complete**

Contains RED RYDER CARBINE;  
2-POWER MAGNIFYING SCOPE SIGHT  
MOUNTED; BELL RINGING METAL TARGET; TARGET CARDS; GEN-  
EROUS SUPPLY BULLS EYE SHOT; SHOOTING MANUAL & SCOPE  
DOPE. No. 311, complete outfit in gigantic carton, only \$7.50.

**ONLY  
\$7.50**

**No. 325  
2-WAY TARGET OUTFIT  
with Convertible PUMP GUN**

Shoots Steel BBs or SAFE, ONLY  
new Jumbo Cork Balls. **\$9.95**  
Set contains: PUMP GUN  
with extra CORK BALL BAR-  
REL; 2-POWER MAGNIFYING SCOPE MOUNT-  
ED; BELL RINGING TARGET, CARDS, 350  
BULLS EYE BBs; 10 JUMBO 50 CALIBRE CORK  
BALLS; 5 KNOCK-DOWN INDOOR TARGETS; GUN &  
SCOPE MANUAL. No. 325—\$9.95.

**RUSH COUPON FOR  
FREE NEWS ON HOW  
TO BE A CHAMPION  
SHOT AND WIN  
MEDALS!**

**MAIL COUPON NOW!**

DAISY MANUFACTURING COMPANY  
DEPT. 1531, PLYMOUTH, MICHIGAN, U. S. A.

I enclose unused 3c stamp to help cover mail-  
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**Announcing NEW DAISY GIANT POUCH  
OF BULLS EYE BB SHOT...THE BEST SHOT TO USE IN**

# DAISY

## AIR RIFLES

**176  
BBs  
For 5¢**

DAISY MANUFACTURING CO., DEPT. 1531, PLYMOUTH, MICHIGAN, U. S. A.

## SAFETY TIPS

### BICYCLE SAFELY...

Careless bicycling may cause accidents!  
Always ride single file. Never "hitch  
on" to car or truck. Follow all traffic  
signs, rules. Avoid ruts. Ride close to  
right edge of road. Use hand signals  
for turns, stops.

### ROLLER SKATE SAFELY...

Avoid roller skating acci-  
dents by being careful. Al-  
ways skate on sidewalk.  
Come to stop at curbs.  
Cross streets at corners  
only. Do not "hitch" on  
to bicyclists. Cross small cracks at  
right angles.

### DRIVE SAFELY...

An average of more than ONE MIL-  
LION children, women, men are in-  
jured every year in traffic accidents!  
Think that over, Buddy! Decide now  
that when you are old enough to get  
your driver's license—and after you  
get it—you will remember and fol-  
low the safety driving rules you learned.

### CROSS STREETS SAFELY...

Always stop at curb,  
look right and left to  
see if street is clear. Cross streets only  
at corners. Obey signal lights. Remem-  
ber, an auto moves faster than you  
can run. And don't run, walk!

### AND SHOOT SAFE BUDDY!

Prices  
Subject to  
Change with-  
out Notice  
and Higher  
Rackings, West  
Coast, Canada